

Nordisk Panorama Festival & Market Regulations

Nordisk Panorama, the main Nordic event for short films and documentaries, takes place annually during the last week of September in Malmö, Sweden.

The main showcase of Nordisk Panorama is the Competition Programme consisting of 45 new short films and documentaries.

In addition to the Competition Programme, the festival screens Nordic films in side programmes.

Nordisk Panorama Market runs parallel to the festival and includes VOD screenings, curated closed market screenings and work-in-progress presentations on the spot in addition to an online VOD platform running all year round. It's the only place that provides a comprehensive overview of Nordic short and documentary film production.

DATES & DEADLINES 2014

Nordisk Panorama 2014 takes place in Malmö, Sweden, 19-24 September 2014. Please note that deadlines for festival competition and market participation are different.

Festival competition deadlines:

Deadline for films completed in 2013: **15 February 2014**

Deadline for films completed in 2014: **1 May 2014**

Market deadlines:

Deadline for market films completed in 2013: **1 May 2014**

Deadline for market films completed in 2014: **1 August 2014**

FEES

Submission to the competitions and to the side programmes are free of charge.

Fees for submissions to the market: DKK 1.200 per title over 30 minutes, DKK 600 per title under 30 minutes (free of charge for films in the national film institutes' festival distribution).

ELIGIBILITY

Documentaries are accepted in any length and short films include all forms of animation, fiction and experimental films of up to 60 minutes.

To be eligible for the festival and market, the short film / documentary must:

- qualify as an independent production
- qualify as a Nordic production or be directed by a Nordic director
- be completed within the current or preceding year
- be subtitled in English or English versioned
- not have been entered for the Nordisk Panorama Competition Programme before

To be eligible for closed market screenings, the film must:

- not yet have premiered internationally

The applicant bears the responsibility that all rights necessary for the public screening of the film are adequately cleared.

APPLICATION

In order to apply, a completed entry form must be submitted online together with the following enclosures specified in the Entry Form:

- 1 digital file of the full-length film following these specifications: English subtitles or English versioned, MP4, H264, 96 Kbps (stereo) / 44,1 kHz sample rate, 720x400, 25 fps, 800 Kbit/s. Please make sure that the file is optimized for web/streaming.
- 1 still photo from the film
- 1 still photo of the director
- 1 signed licence agreement

Entry forms must be submitted online together with electronically transmittable enclosures.

The film registration is optimized for Firefox and we strongly recommend using this browser when registering your film.

If you have trouble getting the right format for the digital film file, please see the guide in our online regulations.

Entry of a film is binding and implies acceptance of these regulations.

In the event of the applicant's failure to meet the deadline, the requirements, or of inaccuracies in any entry form, the organisers shall be free of all obligations whatsoever to enter such a film for the selection.

Applicants will be given notice of their film's admission/rejection to the festival no later than 1 August 2014 and to closed market screenings no later than 1 September 2014.

COMPETITION & SIDE PROGRAMMES

Immediately on receipt of the notice of their film's admission to the competition or side programmes, Applicants shall submit one screening copy, a DCP. All copies must be subtitled or versioned in English.

Cost of transportation of the screening copies and all other transportation costs shall be borne by the applicant.

Physical screening copies shall be returned to the applicant at the organiser's cost within two weeks of the closing date of the festival. If the copy must be returned to an alternative address, the organiser must receive advance written notification. Application enclosures will not be returned.

Physical screening copies will be ensured against damage, theft and for third-party liability during the period they are in the festival's possession.

AWARDS

The Nordisk Panorama Short Film, Documentary and New Nordic Voices juries shall award the following prizes:

- The Nordisk Panorama Short Film Award
- The Nordisk Panorama Documentary Award
- The Nordisk Panorama New Nordic Voices Award

Additional awards are announced on www.nordiskpanorama.com.

SCREENINGS

Films in competition and side programmes may be screened no more than three times during the Festival. Additional screenings require special permission from the Producer.

For the purposes of promotion, the organiser has the right to utilize publicity material related to the production (i.e. press kits, posters, stills etc.) for promotional purposes

and to broadcast, transmit or screen clips of up to 3 minutes.

NORDISK PANORAMA MARKET

Nordisk Panorama Market is the Nordic market for short films and documentaries. All completed films entered into the market are automatically included in the online Film Catalogue, which serve professionals with key information throughout the year. With a signed licence agreement, films are also included in Nordisk Panorama Market Online- a password protected screening room at www.filmkontakt.com, available around the clock to registered TV-buyers, sales agents, distributors and festival programmers.

The Nordisk Panorama Market Catalogue is published electronically and subsequently promoted throughout the year at international markets and film festivals by Filmkontakt Nord as well as through targeted email promotion.

All films in the Nordisk Panorama competitions and Nordic side programmes are automatically included in the Nordisk Panorama Market free of charge.

Films submitted to the market give the filmmaker a unique access to the international professionals in place through pre-booked one-to-one meetings.

A paid film in the market gives the applicant (or another key person) a discount on the accreditation to Nordisk Panorama.

GENERAL INFORMATION

Nordisk Panorama is founded by Filmkontakt Nord, the promotion and information centre for independent Nordic short films and documentaries, situated in Copenhagen and established by independent filmmakers in 1991.

Filmkontakt Nord assists international festivals, TV-buyers, distributors and journalists as well as the Nordic and international film community.

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In the event of disagreement concerning the interpretation of the regulations, the interpretation of the festival will take precedence. The regulations are subject to change without prior notice.