

52ND INTERNATIONAL LEIPZIG FESTIVAL FOR DOCUMENTARY AND ANIMATED FILMS

26 October to 1 November 2009



Call for Submissions 5th Internationales DOK Leipzig Co-Production Meeting. October 26 – 27, 2009

We cordially invite producers to apply to the **5th International DOK Leipzig Co-Production Meeting**. This year, documentary film producers from the northern countries of Denmark, Finland, Norway and Sweden will be coming to Leipzig to network with their German colleagues and kickstart co-production projects. In addition, we will again be welcoming colleagues from Middle and East Europe, who will be coming to Leipzig from the Workshops Ex Oriente Film (Czech Republic) and Dragon Forum (Poland) with innovative film ideas.

DOK Leipzig offers:

- Detailed insights into the documentary film markets of the Nordic countries and Germany (documentary time slots, endowment landscape, film distribution situation, co-production agreements).
- An opportunity of interacting with potential financing partners such as co-producers, commissioning editors and distributors.
- The discovery of exciting new projects for co-production.
- A pleasant, relaxed working environment.
- A co-production forum, imbedded in the DOK Festival, with an exciting, groundbreaking, high quality international program and an extensive industry offering.

We are looking for:

- Courageous, talented documentary film producers seeking to establish new contacts and find co-production partners.
- Good ideas, and in the best case scenarios, partially financed documentary film projects in development, potentially exciting for international audiences, with the possibility of inspiring international co-production partners. (Ideally, thematically from a particular country's perspective.)

Experience with international co-production partners is preferable (beneficial), but not a prerequisite.

Deadline for entries is August 7, 2009

Submissions in German or English:

1. Synopsis

A one page synopsis. (A short synopsis consolidates thoughts and compels one to clarity in describing the substance of the film and to write a brief, clear and incisive description of the story.

2. Treatment

This is the place for additional background information on structure, dramaturgie, ideas for visual execution, motivation and the personal approach to the subject.

3. Budget/ Financing Plan

Please only send the headlines of the budget. We are not accountants. Please differentiate between fully financed, applied for and planned financing sources. The sum of the resources in the Financing Plan should, of course, be congruent with the expenditures in the budget. We assume that potential co-production partners with financial resources are being sought for the project. That should be reflected in the Financial Plan.

4. Producer and director CVs

If relevant, you can include CV's of the camera person, editor, sound person or sound designer.

5. Convincing company profile.

One page.

6. Filmography of the producer, director

Including titles of films, years produced, length, participating co-producers, festivals, distribution, airing, TV or theatrical release, and prizes.

7. DVD with a trailer or a short introduction to the project, if available. (5 minutes maximum).

If your project should be chosen for the Forum, we will need the synopsis, the budget/financing plan, the CVs and company profile in English; the following documentation for the Co-Production Catalogue will be required:

- Logline (5 lines maximum)
- 1 page synopsis
- Photos of the participants

One or more attendees can be admitted. It is possible to submit applications for more than one project.

For further questions or information, please contact Christine Hille, at 0049 341-308 64-27, <hille@dok-leipzig.de>

The 5th International DOK Leipzig Co-Production Forum takes place in association with the EDN (European Documentary Network, Denmark), the IDF (Institute of Documentary Film, Czech Republic), the Dragon Forum (Poland), Filmkontakt Nord (Denmark) and AG DOK (The German Documentary Association).

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