

nordic short & doc
film festival

MALMÖ, SWEDEN 19-24 SEPT 2014
25th edition

CATALOGUE

NORDISK
PANORAMA

GOOD TO KNOW

GUEST DESK

At the NP Guest Desk you can get all necessary information about the festival and pick up your delegate pass.

OPENING HOURS

19/9: 09:00-21:00
20/9: 09:00-21:00
21/9: 08:00-21:00
22/9: 08:00-21:00
23/9: 08:00-19:00
24/9: 09:00-15:00

Accredited guests will be issued a delegate pass granting access to all screenings and seminars and the NP Festival Club. NP Forum is open to guests with a forum delegate pass only. NP Market is open to guests with a market delegate pass only.

Festival accreditations (174 Euro / student price 117 Euro) can be bought from the NP Guest Desk with credit card.

TICKETS

Accredited guests can pick up free tickets for the screenings by presenting their delegate pass at the NP Ticket Offices (one office at Guest Desk). Tickets are necessary and available on the day of the screening until 20 minutes before the screening. To be guaranteed seating, please arrive early!

For non-accredited guests, single tickets to screenings can be bought at 60 SEK (NP membership card 10 SEK needed).

INKONST FESTIVAL CENTER

19/9: 12:00-21:00
20/9: 09:30-19:00
21/9: 09:30-21:00
22-23/9: 09:30-19:00

CINEMA SPEGELN

20-22/9: 09:00-21:00
23/9: 09:00-19:00
24/9: 11:30-16:00

CINEMA FILMSTADEN

21-24/9: 09:30-18:00

OPENING SCREENING

Friday 19 September 18:30 at Royal (doors open 18:00)

OPENING RECEPTION

Friday 19 September 21:00 at Malmö City Hall. By invitation only.

AWARDS GALA PARTY

Tuesday 24 September 19:00 at Moriska Paviljongen (Folkets Park). Tickets can be bought from the Guest Desk (450 DK / 60 Euro) if available.

NP FESTIVAL CLUB

Warm up with a Docu Night and continue the evening at NP Festival Club with live music, DJs, drinks and mingle. (p.116 and p.117)

19/9 Inkonst (21:00-01:00)
20/9 Babel (21:00-04:00)
21/9 Inkonst (21:00-01:00)
22/9 Babel (22:00-01:00)

NP HAPPY HOUR

Meet old and new friends at the NP Happy Hour for delegates at Inkonst. 20/9-23/9 at 18:00-19:00 (p.115)

FOOD & DRINKS

Grand Öl & Mat and SMAK are two well-located festival restaurants offering lunch at a 10% discount when showing your delegate pass. (p. 115)

NP SAUNA HOURS

Wednesday 24 September at Kallbadhuset (Västra Hamnen), gathering 10:00 at the Guest Desk. For true Nordics only! (p. 115)

USEFUL PHONE NUMBERS

Guest Desk:
+46 (0) 738-72 78 69
Taxi Skåne:
+46 (0) 40 330 330
Public Transport:
+46 (0) 771 777 777
Emergency: 112

CONTACT & INFO

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Facebook: Nordisk Panorama
Twitter: @nordiskpanorama
Instagram: @nordiskpanorama
#nordiskpanorama



TRANSPORT

● **Triangeln Station**
● **Central Station**

VENUES

- 1 **Guest Desk / NP Market**
Scandic Triangeln, Triangeln 2
- 2 **Inkonst / Festival Center**
Bergsgatan 29
- 3 **Cinema Royal**
Södra Tullgatan 4
- 4 **Cinema Filmstaden**
Storgatan 22

- 5 **Cinema Spegeln**
Stortorget 29
- 6 **NP Forum**
Amiralen, Amiralsgatan 35
- 7 **NP Hackathon**
Stapl, Stapelbäddsgatan 3
- 8 **Malmö Konsthall**
S:t Johannesgatan 7
- 9 **Babel**
Spångatan 38
- 10 **Stadsbiblioteket**
Kung Oscars väg 11

HOTELS

- 11 **Barnens Scen**
Folkets Park, Falsterbogatan 17
- 12 **FilmCentrum Syd**
Monbijougatan 17
- 13 **Form/Design Center**
Lilla torg 9
- 14 **Moriskan**
Folkets Park, Norra Parkgatan 2
- 15 **City Hall**
Stortorget
- 16 **Scandic Triangeln**
Triangeln 2
- 17 **Scandic Malmö City**
Kaptensgatan 1
- 18 **Scandic S:t Jörgen**
Stora Nygatan 35
- 19 **Grand Öl & Mat**
Monbijougatan 17
- 20 **SMAK**
S:t Johannesgatan 7

RESTAURANTS

FRIDAY 19/9	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	00
SPEGELNA	YOUNG 1 p.80															
INKONST TEATERN					TRANSMEDIA MEET-UP UNCONFERENCE Group 1 p.88											
INKONST KLUBBEN						UNCONFERENCE Group 2 p.88							DOCU NIGHT p.70	NP FESTIVAL CLUB Thank God It's Feminist 22.30-01.00 p.116		
INKONST FOAJÉBAREN						UNCONFERENCE Group 3 p.88										
INKONST LOUNGEN													NP FESTIVAL CLUB Thank God It's Feminist 21.00-01.00 p.116			
MALMÖ KONSTHALL			THE DOGHOUSE p.93													
OTHER									WARM UP Royal p.100	OPENING SCREENING ND1 Cinema Royal p.64			OPENING RECEPTION City Hall p.112			
OTHER							FILMMAKERS AT RISK Stadsbiblioteket p.100									



NP Awards



Special Screenings



Sessions



Market & Forum



Social

SATURDAY 20/9	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	00
SCANDIC TRIANGELN			NORDISK PANORAMA MARKET p.106													
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FILMSTADEN 3			NNV1 p.48	NNV2 p.49	NNV3 p.53											
SPEGELNA		VIRPI 1 p.65	NS2 p.37	Pichler p.66	SHORT HIGHLIGHTS p.74					NS3 p.41			Parker 1 p.67			
SPEGELN B		NS1 p.33								ND6 p.26			ND7 p.27			
INKONST TEATERN		25 YEARS SEMINAR DOCS p.96		MASTERCLASS Virpi Suutari p.95												
INKONST KLUBBEN			OUTLOOK p.98	OUTLOOK p.98	OUTLOOK p.98											
INKONST FOAJÉBAREN				HOW WE DID IT p.97												
INKONST LOUNGEN			OCULUS RIFT PLAY ROOM p.92													
STAPELN		HACKATHON p.91														
BABEL														DOCU NIGHT p.71		
MALMÖ KONSTHALL			THE DOGHOUSE p.93													
OTHER					FAMILY SCREENING & MEDIALAB Barnens Scen p.103				FILMS FOR CHANGE FCS p.100							
														NP FESTIVAL CLUB Pan O Drama Party 21.00-04.00 p.116		



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SPEGELNA	NS4 p.44	Parker 2 p.67	BALKAN 1 p.79									NS1 p.33	ND2 p.21			
SPEGELN B												ND4 p.23	NNV1 p.48			
AMIRALEN Lilla Konferens	NORDISK PANORAMA FORUM p.108															
INKONST TEATERN			OCULUS RIFT p.92		MASTERCLASS Niels P. Andersen p.96				MY DINNER WITH Pichler & Parker p.94			DOCU NIGHT p.72				
INKONST KLUBBEN								OUTLOOK p.99	OUTLOOK p.99		OUTLOOK p.99					
INKONST FOAJÉBAREN				HOW WE DID IT p.97						NP HAPPY HOUR				NP FESTIVAL CLUB Jazz Cats' Club Night 21.00-01.00 p.117		
INKONST LOUNGEN				OCULUS RIFT PLAY ROOM p.92												
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MALMÖ KONSTHALL				THE DOGHOUSE p.93												



NP Awards



Special Screenings



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Market & Forum



Social



MONDAY 22/9	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	00
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FILMSTADEN 2	ND6 p.26	ND7 p.27	ND1 p.20	ND3 p.22												
FILMSTADEN 3	ND5 p.25	NNV2 p.49	NNV3 p.53													
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INKONST KLUBBEN			HOW WE DID IT Hackathon Presentations p.97	OUTLOOK p.99	OUTLOOK p.99					NP TOWN HALL p.97						
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NP Awards



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Market & Forum



Social



	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	00
TUESDAY 23/9																
SCANDIC TRIANGELN	NORDISK PANORAMA MARKET p.106															
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INKONST KLUBBEN						DIGITAL CHALLENGES p.101		ART / ARTHUR? p.101		NP HAPPY HOUR						
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- Special Screenings
- Sessions
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- Social

	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	00
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 our film related
 exhibitions!
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- Special Screenings
- Sessions
- Market & Forum
- Social

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YOUR VOTE COUNTS!

The finest prize of Nordisk Panorama is our new Malmö Audience Award. As a member of the audience, you can vote for any of the 42 Nordic short films and documentaries competing in the main programme.

For more information
NORDISKPANORAMA.COM



NORDISK
PANORAMA

WELCOME TO MALMÖ

This is the 4th time Malmö proudly welcomes the Nordic and international professional film community, and the first time the festival is arranged in the same city two years in a row. This year we are celebrating the festival's 25th anniversary. To commemorate that, the city of Malmö is setting up a new audience award for the festival.



events but also fiction tourism and TV- and film production.

Another effort that the city does, together with Folkets Bio Malmö, is to create a second art house cinema with three screens that will complement the existing art house cinema SpegelIn. The new cinema PANORA will open in January of 2015 and will be managed by the film organization Folkets Bio Malmö. Besides being a venue for festivals and showing quality films from all over the world the new cinema will also be especially aimed for a children audience making it Sweden's first children's Cinema. Several other film companies and organizations reside in the same neighbourhood – creating a new film cluster. The festival takes place close to the location of the new cinema.

The winning films at Nordisk Panorama 2013 all dealt with strong issues and I am looking forward to seeing more amazing Nordic short and documentaries. Best of luck to all the directors competing this year!

I wish you a pleasant stay and hope to see you back in Malmö in 2015 for a festival of experiences.

Elisabeth Lundgren

Director, Department of Culture
City of Malmö

It is a year of celebrations in Malmö it also being a hundred years since the big Baltic exhibition Baltiska utställningen, an event showcasing the industry, art and culture of Sweden, Denmark, Germany and Russia the four countries then bordering the Baltic Sea.

Nordisk Panorama is one of three "pillars" in the city's annual film calendar with BUFF (The International Children and Young People's Film Festival) in the spring and Nordisk Panorama and MAFF Malmö Arab film festival, in the fall. Others are for example IFEMA female film festival, Latinamerika i fokus and Doc Lounge, the documentary film club that started in Malmö in 2006 and has now spread to 18 Nordic cities!

The fact that Nordisk Panorama is becoming a permanent film event in Malmö is an important building block in the City of Malmö ambitions to develop and consolidate the city as a hub both for the film area and the creative sector in the region, both regarding

EMBRACE THE UNEXPECTED

Film is the one art form that best reflects our time and contributes to the debate and discourse of our society.



when Nordisk Panorama now ceases to travel and have found a permanent home in Malmö we are delighted and excited.

We hope you will take the opportunity to embrace the unexpected, be provoked or get inspired and to enjoy the 25th edition of Nordisk Panorama.

In a digital world where smart search engines on the internet decide what news you should read and what perspective on life you should adopt, the possibility to challenge your ideas and meet the unexpected is quite rare.

In that context a film festival will be an exclusive opportunity for you to be challenged, provoked, surprised and get inspired in an ocean of stories of life to explore in the company of those who have created them.

An arena for exchanging ideas, form partnership with other film makers and to meet the audience, Nordisk Panorama is that meeting place and I have had the privilege to follow it for the last 19 years.

Skåne has a strong tradition of successful international shorts and documentaries and to host the Nordisk Panorama each fifth year has played an important role in the continuing development of the regional film industry. So

Ralf Ivarsson

CEO
Film i Skåne AB

MAKING A DIFFERENCE

Looking back, Nordisk Panorama is the result of and a tribute to collaboration, persistency, passion and drive. It is held up and carried on by a community, whose DNA is a strong will to make a difference in the cultural development of our society. The filmmakers contribute their unique visions to the world, and we have all made it our obligation to keep fighting for the quality, diversity and independence of these expressions whatever shape they might take.



When visionary grassroots in the community established Nordisk Panorama they took matters into their own hands to get their films made and seen. They have been instrumental in creating a Nordic brand for independent short and documentary films and the organisation has paved the way for the success and visibility of these genres today. The Nordic connectedness has made us five times stronger and empowered every single filmmaker.

Much has been accomplished in 25 years, but it would be wrong to rest on our laurels. Facing major changes in the industry, there's an urgent task to find new financing and distribution models that can sustain independent filmmaking in the long run. At the headquarters of Nordisk Panorama, this is a prime concern, and we are working on new initiatives to keep supporting the art and craft that is short and documentary film in the best possible way.

As an organisation by and for the filmmakers, guarding their interests and developing new frontiers, the heart of the organisation is kept alive and kicking only through a close dialogue with the filmmaking communities of the Nordic region, making sure that our activities are responding to the needs of the business.

At this year's festival, we are launching the annual NP Town Hall, gathering key industry stakeholders for a forum intended to address current obstacles and opportunities in the short and documentary film industry. 25 years down the line since the birth of our organisation, we have invited some of the bright minds of our industry to speak up and share their visions. We are also urging you to join the discussion to help shape the next 25 years with your Nordic peers. What is your three-minute-manifesto for the future? Let us hear it at the NP Town Hall meeting and year round wherever we are.

Hoping for some truly fruitful days here in Malmö and a bright future, I warmly welcome you all to the 25th edition of Nordisk Panorama.

Happy anniversary!

Katrine Kiilgaard

Managing Director
Nordisk Panorama

NP AWARDS

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NP AWARDS

At Nordisk Panorama selected films compete in three sections: Nordic Documentaries, Nordic Short Films and New Nordic Voices. Constituting a true Nordic championship, the films in competition are selected from all of the five Nordic countries representing the very best short films and documentaries recently produced in the region. The 42 titles in our three competition programmes 2014 were chosen among 565 submitted films eligible for selection.

BEST NORDIC DOCUMENTARY AWARD

The Best Nordic Documentary Award is presented by the documentary jury to one of the 13 films in the Nordic Documentary Competition. The award goes to the director(s) of the film. The prize sum is 11,000 € and is sponsored by the Nordic public broadcasters DR, YLE, RUV, NRK and SVT.

BEST NORDIC SHORT FILM AWARD

The Best Nordic Short Film Award is presented by the short film jury to one of the 15 films in the Nordic Short Film Competition. The prize-winning film will qualify for consideration in the Short Film Category of the Annual Academy Awards® without the standard theatrical run, provided that the film otherwise complies with the Academy rules. The award goes to the director(s) of the film. The prize sum of 7,000 € is sponsored by the Nordic directors' associations Danish Film Directors, Norwegian Film Makers Association, Swedish Film Directors, Directors Guild of Finland and Guild of Icelandic Film Directors.

BEST NEW NORDIC VOICE AWARD

The New Nordic Voices Competition introduces promising Nordic filmmakers. The filmmakers' works have not previously been screened in the Nordisk Panorama competition programme and selected films are among the first releases by the filmmaker. The Best New Nordic Voice Award is presented by the New Nordic Voices jury to one of the 14 films in the New Nordic Voices Competition. The award goes to the director(s) of the film. The prize sum is 3,500 € and is sponsored by the regional film centres Film i Skåne, Film i Väst, Film pool Nord and the Icelandic Film Centre.

NORDISK PANORAMA AUDIENCE AWARD

The Nordisk Panorama Audience Award of € 2500 is sponsored by Malmö stad and goes to a film in competition that audiences vote for as the best film of the festival.

To be eligible for Nordisk Panorama, films must qualify as an independent production and be a Nordic production or be directed by a Nordic director. The films also have to be completed within the current or preceding year.

DOCUMENTARY JURY



**CHARLOTTE
COOK**

Hot Docs / Canada

Charlotte is Director of Programming at Hot Docs, North America's largest documentary festival. She was previously Head of Film Programming at the Frontline Club in London. Charlotte has worked with BBC Storyville, the Channel 4 BritDoc Foundation's Puma Creative Catalyst Fund and the Edinburgh International Film Festival. She has also written extensively for a number of different publications and was the main photographic researcher for the launch of London's The Times online archive project. In addition to her programming activities, Cook advises organizations on media literacy, specializes in investigative journalism on international conflict, and has an academic background in the role technology plays for the media.



**JOSHUA
OPPENHEIMER**

Filmmaker

Born in 1974, USA, Joshua Oppenheimer is based in Copenhagen, Denmark, where he is a partner at the production company Final Cut for Real. Oppenheimer has worked for over a decade with militias, death squads and their victims to explore the relationship between political violence and the public imagination. Educated at Harvard and Central Saint Martins, his debut feature-length film is *The Act of Killing* (2012). His earlier works include *The Globalisation Tapes* (2003, produced with Christine Cynn), *The Entire History of the Louisiana Purchase* (1998), *These Places We've Learned to Call Home* (1996), and other shorts. Oppenheimer is artistic director of the International Centre for Documentary and Experimental Film, University of Westminster.



**CLAUDIA RODRÍGUEZ
VALENCIA**

RTVC / Colombia

Claudia Rodríguez Valencia is the International Representative of the Public Network RTVC Señal-Colombia, in charge of distribution, co-productions and international agreements. She is a Creator of Content and Cultural Manager specialized in Television in Colombia and Latin America and has created television series as well as worked in the Ministry of Culture of Colombia. Claudia has a degree in social communication, specialized in educational television at the Pontificia Universidad Javeriana in Bogotá, Colombia. In 2006 she won the annual Union Latina's scholarship "Montaggio e sceneggiatura a confronto" at the Centro Sperimentale di Cinematografia in Rome, Italy. She has been a member of the jury at a number of documentary and television festivals in America and Europe.

SHORT FILM JURY



IRIS BREY
Semaine de la Critique / France

Iris Brey completed her Ph.D. at New York University in the French Department in 21st century literature and post New Wave Cinema. She teaches at NYU-Paris. Iris Brey is also a journalist and film critic. She is the deputy editor of Tess Magazine, an online magazine that questions the place of women in culture, she works for the international TV channel France 24 as a film and literature critic, and she is part of the selection committee of Cannes Film Festival's La Semaine de la Critique.



JENIFER MALMQVIST
Filmmaker / Sweden

Jenifer Malmqvist is a Swedish filmmaker. She graduated with a Bachelor of Arts from the Directing Program at The Polish National Filmschool in Lodz, Poland. Her films have been described as realism infused with the surrealism of everyday life and they have been screened and awarded around the world. Her films *Peace Talk* (2004) and *Birthday* (2010) were selected for Sundance Film Festival like *On Suffocation* (2013) that was awarded "Best Nordic Short" at Nordisk Panorama 2013 and won the Swedish Guldbagge Award 2014. She currently works on a short doc, a TV-series script, and the script for her first fiction feature film.



SAMIR KARAHODA
DokuFest / Kosovo

Samir Karahoda is a short film programmer, photographer and cinematographer. He completed his studies in Photography at Mimar Sinan University in Istanbul, where at the moment he is pursuing his MA studies. Since 2003 he has been a part of DokuFest, Documentary and Short Film Festival in Prizren, Kosovo and since 2007 he is a programmer of short films at the festival, which is the largest cultural event in Kosovo and one of the main film festivals in the region. He curated several programs for different film festivals especially focused on Balkan and Kosovo shorts.

NEW NORDIC VOICES JURY



ÁSA HJÖRLEIFSDÓTTIR
Filmmaker / Iceland

Ása Hjörleifsdóttir is an Icelandic writer and director and a graduate of the Columbia University Film MFA program. Ása has written, directed and edited a number of short films, most notably her award-winning Columbia thesis film *Ástarsaga*, which has played in competition at almost 45 festivals including Clermont-Ferrand, Palm Springs and Nordisk Panorama, and was a semi-finalist for the 2013 Student Academy Awards. Ása is developing her first feature film, an adaptation of the critically acclaimed novel *The Swan* by Guðbergur Bergsson. Ása's *Swan* was selected for the 2014 Jerusalem International Film Lab as well as the 2014 Berlinale Co-Production Market, where it was one of the three market projects nominated for the VFF Talent Highlight Pitch Award.



KJETIL LISMOEN
Rushprint / Norway

Kjetil Lismoen is editor of the Norwegian film magazine Rushprint and a critic and columnist at Norway's largest daily Aftenposten. He co-founded the film talk show *Blått Lerret* in Oslo, where he for several years was the host. He has also been host for *Filmsamtalen* at Filmens Hus in Oslo and is often used as a moderator.



ULLA SIMONEN
DocPoint / Finland

Ulla Simonen began producing documentaries in 1997. She is producer and partner in MADE, a production company focusing on films on the borderline of documentary and fiction. Currently Simonen works as the Artistic Director of DocPoint Helsinki Film Festival in Finland. From 2004 to 2008 she was the production consultant for short films and documentaries at AVEK. Simonen has lectured nationally and internationally about different aspects of documentary productions. In addition she has worked as a tutor in several development programs, among them Berlinale Talents Doc Station and she is part of the Sources2 team.



ND1 / Fri 19 Sept 18:30 / Royal
ND1 / Mon 22 Sept 14:00 / Filmstaden 2

GARDEN LOVERS EEDENISTÄ POHJOISEEN

Finland / 2013 / documentary / 74 min

A documentary about middle-class couples and their gardens. As the protagonists talk about relationships, love and disappointment, the film cheekily peeks behind the façades of their lives. All the action takes place in gardens. For many of the couples, garden maintenance has long since got out of hand.

Director: Virpi Suutari
Producer: Ulla Simonen
Script: Virpi Suutari
Photography: Heikki Färm
Editing: Jussi Rautaniemi
Sound: Olli Huhtanen
Production: MADE
Distr./Sales: Outlook Filmsales

Filmography: Hilton! (2013)
Auf Wiedersehen Finnland (2010)
The Idle Ones (2001)
White Sky (1998)
Sin – A Documentary of Daily Offences (1996)



ND2 / Sat 20 Sept 10:00 / Filmstaden 2
ND2 / Sun 21 Sept 21:00 / Spegeln A

BLOOD TIES BLODETS BÅND

Denmark / 2013 / documentary / 84 min

Svend has 16 children and a horrible memory! A film about neglect, lies and the collective repressions of a family. But also a story about the love that conquers all.

Director: Christian Sønderby Jepsen
Producer: Pernille Bervaldd Jørgensen
Script: Helle Faber
Photography: Pernille Bervaldd Jørgensen
Christian Sønderby Jepsen
Pernille Bervaldd Jørgensen
Christian Sønderby Jepsen
Editing: Rasmus S. Madsen
Sound: Peter Albrechtsen
Production: Made in Copenhagen
Distr./Sales: DR Sales

Filmography: The Testament (2011)
Doxwise (2009)
Mirror (2008)
Side by Side (2008)
There is a War Outside My Window (2007)



ND3 / Sat 20 Sept 12:00 / Filmstaden 2
 ND3 / Mon 22 Sept 16:00 / Filmstaden 2

A SEPARATION ATT SKILJAS

Sweden / 2013 / documentary / 70 min

Is it OK to throw away that old wedding dress? What to do with the crystal glasses that nobody wants? A tragicomic documentary about the end of a long marriage and about the tentative search for beginnings after a marriage that – finally, sadly – is over.

Director: Karin Ekberg
Producer: David Herdies
Script: Karin Ekberg
Photography: Karin Ekberg, Erik Lindeberg, Erik Vallsten
Editing: Bernhard Winkler
Sound: Calle Wachtmeister
Production: Momento Film AB
Distr./Sales: Deckert Distribution



ND4 / Sat 20 Sept 14:00 / Filmstaden 2
 ND4 / Sun 21 Sept 19:00 / Spegeln B

CLUB 7 CLUB 7

Norway / 2014 / documentary / 26 min

Club 7 was the undisputed centre of Oslo counter culture in the 1960s and existed for more than 20 years. No other Norwegian club has had greater cultural impact, been a more creative intellectual melting pot or raised its banner higher in the battle against conformity.

Director: August B. Hanssen
Producer: Even G. Benestad, Carsten Aanonsen
Script: August B. Hanssen, Even G. Benestad
Photography: Even G. Benestad
Editing: Erik Andersson
Production: Indie Film AS
Distr./Sales: Indie Film AS

Filmography: Ida's Diary (2014)
 Pushwagner (2011)
 Tempus Fugit (2009)
 Natural Born Star (2007)
 All About My Father (2002)



ND4 / Sat 20 Sept 14:00 / Filmstaden 2
 ND4 / Sun 21 Sept 19:00 / Spegeln B

APT. + CAR + ALL I HAVE AND OWN
LGH + BIL + ALLT JAG HAR OCH ÄGER

Sweden, Norway / 2014 / documentary / 49 min

Sweden is the fastest urbanizing country in Europe. My sister and I grew up in the north of Sweden, in Jämtland county. "I don't think I am anything else than Jämtland", my sister said one day. "Of course you are!" I answered, thinking it sounded unambitious.

Director: Clara Bodén
Producer: Mariken Halle, Clara Bodén
 Ronja Svenning Berge
Script: Clara Bodén
Photography: Clara Bodén
Editing: Clara Bodén
Sound: Claes Lundberg
Production: Vapen och Dramatik AB
Distr./Sales: Vapen och Dramatik AS

Filmography: Dread (2012)
 Driving Under the Influence of (2010)
 Scrap (2009)



ND5 / Sat 20 Sept 16:00 / Filmstaden 2
 ND5 / Mon 22 Sept 10:00 / Filmstaden 3

ONCE I DREAMT OF LIFE
NÄIN UNTA ELÄMÄSTÄ

Finland, Germany, Sweden / 2014 / documentary / 77 min

"Talk about suicide is talk about life, not death." In Finland alone, three people commit suicide every day. Thousands of people are affected yearly.

Director: Jukka Kärkkäinen
 Sini Liimatainen
Producer: Sami Jahnukainen
Script: Jukka Kärkkäinen, Sini Liimatainen
 Sami Jahnukainen
Photography: J-P Passi
Editing: Illusia Sarvas, Timo Peltola
Sound: Michal Krajczok
Production: Mouka Filmi Oy
Distr./Sales: Mouka Filmi Oy

Filmography: The Punk Syndrome (2012)
 The Living Room of the Nation (2009)
 The Smoking Room (2006)
 The Farewell (2006)
 Zetor - Born free (2004)



ND6 / Sat 20 Sept 19:00 / SpegeIn B
 ND6 / Mon 22 Sept 10:00 / Filmstaden 2

LIGHT FLY, FLY HIGH LIGHT FLY, FLY HIGH

Norway, Denmark / 2013 / documentary / 80 min

Daniel Runs Close sweats under the sun at Wounded Knee Memorial site. Cassandra Warrior feeds her daughter Diamond Rose. Kassel Sky Little puts his boots on at the Waters Rodeo. Vanessa Piper is alone in the middle of the Badlands. It is summer here at the Pine Ridge Reservation.

Director: Beathe Hofseth
 Susann Østigaard
Producer: Susann Østigaard, Beathe Hofseth
 Helle Faber
Script: Susann Østigaard,
 Beathe Hofseth
Photography: Susann Østigaard
Editing: Siv Lamark
Sound: Morten Green
 Peter Albrechtsen
Production: Fri Film AS
Distr./Sales: CAT&Docs

Filmography: From Different Worlds (2005)



ND7 / Sat 20 Sept 21:00 / SpegeIn B
 ND7 / Mon 22 Sept 12:00 / Filmstaden 2

PINE RIDGE PINE RIDGE

Denmark / 2013 / documentary / 78 min

A documentary about middle-class couples and their gardens. As the protagonists talk about relationships, love and disappointment, the film cheekily peeks behind the façades of their lives. All the action takes place in gardens. For many of the couples, garden maintenance has long since got out of hand.

Director: Anna Eborn
Producer: Katja Adomeit
Script: Anna Eborn
Photography: Nadim Carlssen
Editing: Anna Eborn
Sound: Frank Mølgaard Knudsen
 Martin Dirkov
Production: Adomeit Film
Distr./Sales: Film Republic

Filmography: Baba (2010)
 Relative Wind (2009)



ND8 / Sun 21 Sept 10:00 / Filmstaden 2
 ND8 / Tue 23 Sept 12:00 / Filmstaden 2

SANTRA AND THE TALKING TREES
SANTRA JA PUHUVAT PUUT

Finland / 2013 / documentary / 29 min

Fate brings a young woman to idyllic Karelia in Russia, near the Finnish border. She meets Santra, an old woman who is the last link to the Karelian culture of her ancestors. About the difficulty and beauty of finding a home.

Director: Miia Tervo
Producer: Cilla Werning
Script: Miia Tervo
Photography: Sini Liimatainen, Miia Tervo
 Saija Mäki-Nevala, Päivi Kettunen
Editing: Onerva Rankka, Okku Nuutilainen,
 Kristiina Karsten, Antti Reikko
Sound: Yrjö Saarinen
Production: For Real Productions Ltd.
Distr./Sales: For Real Productions Ltd.

Filmography: The Little Snow Animal (2009)
 The Seal (2005)



ND8 / Sun 21 Sept 10:00 / Filmstaden 2
 ND8 / Tue 23 Sept 12:00 / Filmstaden 2

SALÓME
SALÓME

Iceland, Sweden, Spain / 2014 / documentary / 59 min

Art was important in my childhood and while mum wove I watched her, through the threads. Today I am back in Iceland watching her again, this time through the camera. We have not lived under the same roof since I was a teenager. I am childless and badly want to make a film about my mother. However, the film is not only about a mother/daughter relationship - it is also a tug of war between a director and a main character with a will of her own.

Director: Yrsa Roca Fannberg
Producer: Helga Rakel Rafnsdóttir
Script: Yrsa Roca Fannberg
Photography: Yrsa Roca Fannberg
Editing: Núria Esquerro, Federico Delpero Bejar
 Stefanía Thors, Catia Salgueiro,
 Yrsa Roca Fannberg
Sound: Yrsa Roca Fannberg
Production: Skarkali ehf.
Distr./Sales: Skarkali ehf.



ND9 / Sun 21 Sept 14:00 / Filmstaden 3
 ND9 / Tue 23 Sept 10:00 / Spegeln A

SEPIDEH SEPIDEH

Denmark / 2013 / documentary / 90min

Sepideh wants to become an astronaut and spends her nights exploring the secrets of the universe. Her family will do anything to keep her on the ground. The expectations on young Iranian women clash with Sepideh's ambitions, and her plans for university are at risk. Then Sepideh teams up with the world's first female space tourist, Anousheh Ansari.

Director: Berit Madsen
Producer: Stefan Frost
 Henrik Underbjerg
Script: Berit Madsen
Photography: Mohammad Reza Jahan Panah
Editing: Peter Winther
Sound: Hassan Shabankareh
Production: Radiator Film
Distr./Sales: LevelK

Filmography: Flint Man (2010)
 The Artist From Sharjah (2010)
 Somalian Fiery Souls (2007)
 Tibetan Portraits (2003)
 I live In the White Monastery (2003)



ND10 / Sun 21 Sept 13:00 / Filmstaden 2
 ND10 / Tue 23 Sept 15:00 / Filmstaden 2

CONCERNING VIOLENCE OM VÅLD

Sweden, USA, Denmark / 2014 / documentary / 86 min

From the director of The Black Power Mixtape comes a bold and fresh visual narrative on Africa, based on newly discovered archive material covering the struggle for liberation from colonial rule in the late '60s and '70s, accompanied by text from Frantz Fanon's The Wretched of the Earth.

Director: Göran Hugo Olsson
Producer: Tobias Janson, Annika Rogell
Script: Based on Frantz Fanon's The Wretched of the Earth
Photography: Archive material from SVT
Editing: Michael Aaglund, Dino Jonsäter, Göran Hugo Olsson, Sophie Vukovic
Sound: Micke Nyström
Production: Story AB
Distr./Sales: Films Boutique

Filmography: The Black Power Mixtape 1967-1975 (2011)
 Am I Black Enough for You (2008)
 Back (2004)
 Fuck you, Fuck you very much (1998)
 The Night of the Gypsies (1994)



ND11 / Sun 21 Sept 16:00 / Filmstaden 2
 ND11 / Tue 23 Sept 10:00 / Filmstaden 2

THE OPTIMISTS OPTIMISTENE

Norway, Sweden / 2013 / documentary / 80 min

The Optimists are a volleyball team of elderly (66-98 year-old) ladies. They practise weekly but have not played a match for 30 years. Now, there is a match, but who is the other team? According to rumour, it's a group of handsome Swedish gentlemen across the border.

Director: Gunhild Westhagen Magnor
Producer: Hilde Skofteland, Ingunn Helene Knudsen, Stina Gardell
Script: Gunhild Westhagen Magnor
Photography: Gunhild Westhagen Magnor
Editing: Robert V. Stengaard, Jo Eldøen
Sound: Svern Jacobsen
Production: Skofteland Film AS
Distr./Sales: Skofteland Film AS

Filmography: The Rabbit King (2007)
 Wings Under Water (2005)
 The Dead (2001)
 Norwegian Wood (2001)



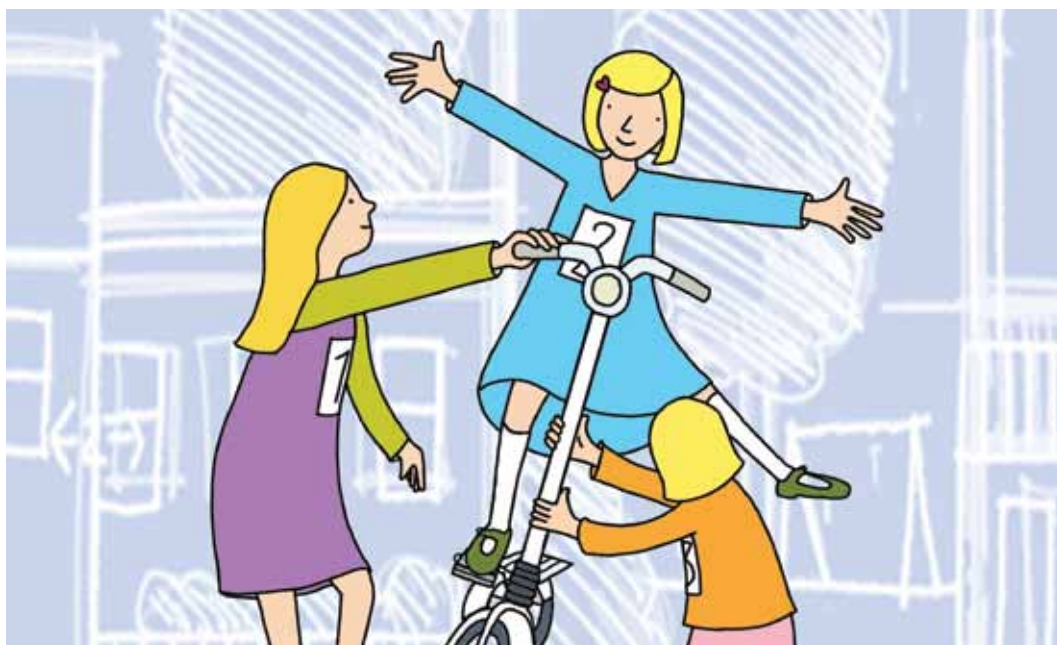
NS1 / Sat 20 Sept 10:00 / SpegeIn B
 NS1 / Sun 21 Sept 19:00 / SpegeIn A

2 GIRLS 1 CAKE 2 PIGER 1 KAGE

Denmark / 2013 / fiction / 14 min

Julie's vile revenge is hidden in a beautiful birthday cake she has baked for her best friend Amalie. As 24-year-old Julie faces up to intolerable injustice and adversity, the most intense 10 minutes of her life begin.

Director: Jens Dahl
Producer: Kamilla Hancke Rosado
Script: Jens Dahl
Photography: Rasmus Heise
Editing: Morten Giese
Sound: Mikkel Groos
Production: Blenkov & Schønnemann Pictures
Distr./Sales: Blenkov & Schønnemann Pictures



NS1 / Sat 20 Sept 10:00 / Spegeln B
 NS1 / Sun 21 Sept 19:00 / Spegeln A

ME AND MY MOULTON
MOULTON OG MEG

Norway, Canada / 2014 / animation / 14 min

It is the 1960s. A 7-year-old girl's parents are unconventional architects. But she wants her family to be like other Norwegian families. This causes a problem the summer she asks her parents for a bike.

Director: Torill Kove
Producer: Lise Fearnley & Marcy Page
Script: Torill Kove
Editing: Alison Burns
Sound: Håkon Lammetun
Production: Mikrofilm AS
 National Film Board of Canada
Distr./Sales: Mikrofilm AS

Filmography: Hocus Pocus, Alfie Atkins (2013)
 The Danish Poet (2006)
 My Grandmother ironed the King's Shirts (1999)



NS1 / Sat 20 Sept 10:00 / Spegeln B
 NS1 / Sun 21 Sept 19:00 / Spegeln A

MEGAPHONE
MEGAPHONE

Iceland / 2013 / fiction / 15 min

Hera and Orri meet one adventurous night in downtown Reykjavik. Excitement and attraction are in the air. In the morning light, their relationship takes an abrupt turn and the glow disappears. How do the young lovers see each other in the harsh light of day?

Director: Elsa Maria Jakobsdottir
Producer: Thórir Snær Sigurjónsson
 Birgitta Björnsdóttir
 Elsa Maria Jakobsdottir
 Elsa Maria Jakobsdottir
Script: Elsa Maria Jakobsdottir
Photography: Arni Filippusson
Editing: Kristjan Lodmfjord
Sound: Huldar Arnarson
Production: Zik Zak Filmworks
Distr./Sales: Zik Zak Filmworks



NS1 / Sat 20 Sept 10:00 / Spegeln B
NS1 / Sun 21 Sept 19:00 / Spegeln A

KEYS OF HEAVEN
PARATIISIN AVAIMET

Finland / 2014 / fiction / 28 min

Iran, 1984. Brothers Majid (15) and Adel (11) are homeless, trying to survive in a war-torn country. They attend school and work in their spare time, but life gets harder by the day.

Director: Hamy Ramezan
Producer: Cilla Werning
Script: Ilmari Aho
Hamy Ramezan
Photography: Arsen Sarkisants
Editing: Hanna Kuirinlahti
Sound: Toni Teivaala
Production For Real Productions Ltd.
Distr./Sales: For Real Productions Ltd.

Filmography: Doxwise Nordic (2012)
Over the Fence (2009)
Children of the Sun (2008)
Maapallo (2008)
Streetdog (2007)



NS2 / Sat 20 Sept 12:00 / Spegeln A
NS2 / Mon 22 Sept 16:00 / Spegeln A

99 PROBLEMS or I've Been Thinking These Thoughts of Mine
99 ONGELMAA eli mä oon miettiny näitä mun ajatuksia

Finland / 2013 / fiction / 29 min

A rock comedy in which a sister and brother try to do an honest job on a Helsinki summer evening. All they have is music, her thoughts, his endless energy - and hangovers. And they really, really need those sixty euros.

Director: Maria K. Mononen
Producer: Melli Maikkula
Script: Maria K. Mononen
Photography: Maria K. Mononen
Editing: Tuuli Alanärä
Sound: Tuukka Nikkilä
Production: TACK Films Oy
Distr./Sales: TACK Films Oy

Filmography: Cat Trap (2013)
Fear of Heights and Nastassja Kinski (2012)
Anchorbuttons (2010)
The Rhythm (2004)



NS2 / Sat 20 Sept 12:00 / Spegeln A
 NS2 / Mon 22 Sept 16:00 / Spegeln A

RAIN
REGN

Sweden / 2014 / fiction / 9 min

A woman wakes up with rain on her pillow. When she gets out of bed the rain follows her. She carries the rain with her all day.

Director: Johannes Stjärne Nilsson
Producer: Katja Brigge
 Johannes Stjärne Nilsson
Script: Johannes Stjärne Nilsson
 Ola Simonsson
Photography: Charlotta Tengroth
Editing: Johannes Stjärne Nilsson
Sound: Aleksander Karshikoff
Production: Kostr-Film
Distr./Sales: Kostr-Film

Filmography: Possibly Breezy (2013)
 Sound of Noise (2010)
 Kvinna vid grammfon (2006)
 Hotel Rienne (2002)
 Music for One Apartment and Six Drummers (2001)



NS2 / Sat 20 Sept 12:00 / Spegeln A
 NS2 / Mon 22 Sept 16:00 / Spegeln A

WAYWARD
RODLØS

Denmark / 2014 / fiction / 20 min

A coming-of-age story about a 14-year-old girl who works at a car workshop and hangs out with friends. She is a little outrageous in her search for identity, and her behaviour has repercussions that force her to acknowledge a new side of who she is.

Director: Kira Richards Hansen
Producer: Pelle Folmer
Script: Signe Søby Bech
Photography: Brian Curt Petersen
Editing: Dorrit Andersen
Sound: Rune Sand
Production: Gammeltoft Aps.
Distr./Sales: Firelane Motion Pictures

Filmography: En Gang/Malk De Koijn (2012)
 Damn Girl (2012)
 Walking Straight (2005)
 Flipside (2004)



NS2 / Sat 20 Sept 12:00 / Spegeln A
 NS2 / Mon 22 Sept 16:00 / Spegeln A

YES WE LOVE
JA VI ELSKER

Norway / 2014 / fiction / 14 min

Four generations, each with a crisis, in four different parts of Norway on Independence Day.

Director:	Hallvar Witzø
Producer:	Elisabeth Kvithyll
Script:	Hallvar Witzø
Photography:	Audun G. Magnæs
Sound:	Nils Jakob Langvik, Fanny Wadman
Production:	Hummelfilm AS,
Distr./Sales:	Hummelfilm AS
Filmography:	Tuba Atlantic (2010) Remi (2009) Svigertur (2009) Kosmonaut (2008) Svenske epler (2008)



NS3 / Sat 20 Sept 19:00 / Spegeln A
 NS3 / Mon 22 Sept 14:00 / Spegeln A

EARTH OVER WIND
JORD OVER VIND

Norway / 2014 / fiction / 40 min

A film made through intuition and association – and confidence that the intuitive process will produce an entertaining and meaningful result.

Director:	Joern Utkilen
Producer:	Isak Eymundsson Ruben Thorkildsen
Script:	Joern Utkilen
Photography:	Martin Radich, Julian Schwanitz
Editing:	Mirja Melberg
Sound:	RJ McConnell, Rob Walker Fanny Wadman
Production:	Ape & Bjørn
Distr./Sales:	Ape & Bjørn
Filmography:	Little Red Hoodie (2008) No Coke (2007) Size 5 (2005) Paper Anniversary (2004) My Job (1999)



NS3 / Sat 20 Sept 19:00 / Spegeln A
 NS3 / Mon 22 Sept 14:00 / Spegeln A

STILL BORN
STILL BORN

Sweden / 2014 / documentary, animation / 10 min

A pregnant woman is forced to decide the fate of a child with a deformed heart. She prepares for delivery, but is that even possible? An animated documentary about longing for a child, but losing her at birth.

Director: Åsa Sandzén
Producer: Mario Adamson
Script: Åsa Sandzén
Photography: Albin Biblom
Editing: Åsa Sandzén
Sound: Mario Adamson
Production: Medusa Production
Distr./Sales: Medusa Production

Filmography: Dildoman (2009)



NS3 / Sat 20 Sept 19:00 / Spegeln A
 NS3 / Mon 22 Sept 14:00 / Spegeln A

IN SEARCH OF LIVINGSTONE
LEITIN AÐ LIVINGSTONE

Iceland / 2014 / fiction / 17 min

A long strike by Icelandic civil servants has created a shortage of tobacco. Thor and Denni go looking for tobacco along the south coast of Iceland. Desperate to find cigarettes, the inventive but clumsy pals hope that tobacco euphoria will be just around the next corner.

Director: Vera Sölvadóttir
Producer: Guðrún Edda Thórhannesdóttir
Script: Vera Wonder Sölvadóttir
Photography: Víðir Sigurðsson
Editing: Elísabet Ronaldsdóttir
Sound: Árni Gústafsson
Production: Spellbound Productions
Distr./Sales: Spellbound Productions

Filmography: Gone (2014)
 Birds (2012)
 Hammer City (2011)
 Heart to Heart (2010)
 Monsieur Hyde (2007)



NS4 / Sun 21 Sept 10:00 / Spegeln A
 NS4 / Mon 22 Sept 21:00 / Spegeln A

IF YOU LEAVE ME NOW
OM DU LÄMNA R MIG NU

Sweden / 2014 / fiction / 19 min

Frida is 19 years old and a mother for her own mother. Today she's moving in with her boyfriend. Finally. But mother starts crying. Uncontrollably. How can Frida ever break free when her beloved mother is suffocating her with guilt?

Director: Maria Eriksson
Producer: Ronny Fritsche
Script: Maria Eriksson
Photography: Brian Curt Petersen
Editing: Alexandra Litén
Sound: Andreas Andersson
Production: Avokadofilm
Distr./Sales: Avokadofilm

Filmography: Annalyn (2012)
 I want it all (2012)
 Elsa and the tooth fairy (2011)
 Come Closer (2010)
 Håll om mig (2009)



NS4 / Sun 21 Sept 10:00 / Spegeln A
 NS4 / Mon 22 Sept 21:00 / Spegeln A

NO TIME FOR TOES
VIIS VARPAISTA

Finland / 2013 / animation / 8 min

A story about a father. And about eating, sleeping and brushing teeth.

Director: Kari Pieskä
Producer: Eija Saarinen
Script: Kari Pieskä
Photography: Kari Pieskä
Editing: Kari Pieskä
Sound: Kari Pieskä
Production: Turku Arts Academy
Distr./Sales: Turku Arts Academy

Filmography: Just Sand (2010)
 Over and out (2011)



NS4 / Sun 21 Sept 10:00 / Spegeln A
 NS4 / Mon 22 Sept 21:00 / Spegeln A

WINTER MORNING VETRARMORGUN

Faroe Islands / 2013 / fiction / 20 min

Maria and Birita are two girls in their early teens whose friendship has led them to a turning point. They are ordinary teenagers dealing with love, friendship and identity, and struggling with stigma.

Director: Sakaris Stóra
Producer: Ingun í Skrivarastovu
Script: Sakaris Stóra
Photography: Virginie Surdej
Editing: Steffi Thors
Sound: Jón McBirnie
Production: Fish and Film
Distr./Sales: Fish and Film

Filmography: Summer Night (2012)
 Viva la Vendetta (2012)
 Passenger (2009)



NS4 / Sun 21 Sept 10:00 / Spegeln A
 NS4 / Mon 22 Sept 21:00 / Spegeln A

HELIUM HELIUM

Denmark / 2013 / fiction / 23 min

Alfred is a boy dying in hospital. But the hospital's eccentric janitor Enzo tells him stories about a fantasy world called Helium and Alfred regains joy and happiness and finds a safe haven.

Director: Anders Walter
Producer: Tivi Magnusson
 Kim Magnusson
Script: Anders Walter
Photography: Rasmus Heise
Editing: Lars Wissing
Sound: Henrik Gugge Garnov
 Mikkel Furbo

Production: M&M Productions A/S
Distr./Sales: Magnetfilm

Filmography: 9 Meter (2012)
 Den Talende Kuffert (2011)



NNV1 / Sat 20 Sept 12:00 / Filmstaden 3
 NNV1 / Sun 21 Sept 21:00 / Spegeln B

THE FAST OF THE FOREST SEURAAVAAN MUTKAAN

Finland / 2014 / documentary / 70 min

Juha Kallio is a Finnish motorcycle road racer addicted to speed. When he is not travelling around Finland for weekend races, he and his brother take to the back-roads of Imatra on their bikes. Juha wants to enter the fastest and the most dangerous road race in the world – the Isle of Man TT. A story about passion and obsession.

Director: Antti Jääskeläinen
Producer: Antti Jääskeläinen
Script: Antti Jääskeläinen
Photography: Antti Jääskeläinen
Editing: Antti Jääskeläinen
Sound: Ville Katajala
Production: ELO Film School Helsinki
Distr./Sales: ELO Film School Helsinki



NNV2 / Sat 20 Sept 14:00 / Filmstaden 3
 NNV2 / Mon 22 Sept 12:00 / Filmstaden 3

2.7 2.7

Denmark / 2013 / documentary / 29 min

Maria and her twin sister are two of Denmark's fastest runners. The competition between them is hurting their relationship. The situation intensifies when Maria develops physical problems – a symptom of the pressure she subjects her body to in her fight to be number one.

Director: Cille Hannibal
Producer: Julie Waltersdorph Hansen
Script: Cille Hannibal
Photography: Lis Dyre
Editing: Rebekka Jørgensen
Sound: Mira Elisabeth Falk
Production: The National Film School of Denmark,
Distr./Sales: The National Film School of Denmark



NNV2 / Sat 20 Sept 14:00 / Filmstaden 3
 NNV2 / Mon 22 Sept 12:00 / Filmstaden 3

WEEP NOT FOR ME, O MOTHER ALÄ ITKE MINUA, ÄITINI

Finland / 2013 / fiction / 7 min

Leena's daughter is no longer at home. Suddenly she feels her life is meaningless. What remains is either petrifying loneliness or eternal bliss of the icons.

Director:	Joel Autio
Producer:	Outi Hyytinen
Script:	Joel Autio
Photography:	Eemi Lehto
Editing:	Joel Autio
Sound:	Aleksi Tegel
Production:	Turku Arts Academy
Distr./Sales:	Turku Arts Academy



NNV2 / Sat 20 Sept 14:00 / Filmstaden 3
 NNV2 / Mon 22 Sept 12:00 / Filmstaden 3

HOW DO YOU LIKE MY HAIR? HOW DO YOU LIKE MY HAIR?

Norway / 2013 / documentary / 11 min

What is beauty? In our current times the ideal is literally slim. The film is an essayistic and personal documentary about a girl who is determined to learn to accept herself as she is, with hairy legs and a liking for men with big noses. A tale about finding beauty beyond the well-trodden path; a beautiful love story in which a big nose ploughs through body-hair.

Director:	Emilie Blichfeldt
Producer:	Samir Zedan
Script:	Emilie Blichfeldt
Photography:	Jonas Rand Haukeland
Editing:	Emilie Blichfeldt
Sound:	Emilie Blichfeldt
Production:	Nordland Kunst- og Filmfagskole
Distr./Sales:	Nordland Kunst- og Filmfagskole



NNV2 / Sat 20 Sept 14:00 / Filmstaden 3
 NNV2 / Mon 22 Sept 12:00 / Filmstaden 3

THE BUTCHER'S WALTZ SLAKTARENS VALS

Sweden / 2014 / fiction / 14 min

One night in Sweden, from dusk in Västervik until dawn in Stockholm. We meet everyday people, in revealing moments. The moments create a unity. A film about the longing to be seen and understood.

Director:	Anna Zackrisson
Producer:	Håkan Bjerking
Script:	Anna Platt
Photography:	Ragna Jolming
Editing:	Malin Lindström
Sound:	Jonas Rudels
Production:	Eyefeed AB
Distr./Sales:	Eyefeed AB



NNV3 / Sat 20 Sept 16:00 / Filmstaden 3
 NNV3 / Mon 22 Sept 14:00 / Filmstaden 3

THE PAINTER EN MALER

Denmark / 2013 / fiction / 31 min

A successful painter lives alone and isolated. Driven by his work, he cannot cope when his son arrives unexpectedly and when outsiders get in the way of his work.

Director:	Hlynur Pálmason
Producer:	Julie Waltersdorph Hansen
Script:	Hlynur Pálmason
Photography:	Maria Von Hausswolff
Editing:	Julius Krebs Damsbo
Sound:	Lars Halvorsen
Production:	The National Film School of Denmark
Distr./Sales:	The National Film School of Denmark



NNV3 / Sat 20 Sept 16:00 / Filmstaden 3
 NNV3 / Mon 22 Sept 14:00 / Filmstaden 3

PUSSY HAVE THE POWER PUSSY HAVE THE POWER

Sweden / 2014 / fiction / 15 min

Four girls improvise a song in a recording studio. By chance, an established music producer walks in and the girls have to decide if they want to sell their work and risk sacrificing their message.

Director:	Lovisa Sirén
Producer:	Lovisa Sirén
Script:	Lovisa Sirén
Photography:	Lisabi Fridell
Editing:	Lovisa Sirén
Sound:	Anders Brandén
Production:	Lovisa Sirén
Distr./Sales:	Lovisa Sirén



NNV3 / Sat 20 Sept 16:00 / Filmstaden 3
 NNV3 / Mon 22 Sept 14:00 / Filmstaden 3

THE LITTLE DEATH DEN LILLE DØDEN

Norway / 2014 / fiction / 21 min

Twelve-year-old Julia is on a budget weekend cruise with her father. Late at night Julia gets her first period and her father has disappeared. Making her way through the ship's nightlife Julia sees an adult world she's never known about.

Director:	Simon Tillaas
Producer:	Vilje Kathrine Hagen
Script:	Johan Fasting
Photography:	Runar Sørheim
Editing:	Trude Lirhus
Sound:	Inger Elise Holm
Production:	Lillehammer University College
Distr./Sales:	Lillehammer University College



NNV4 / Sun 21 Sept 10:00 / Filmstaden 3
 NNV4 / Tues 23 Sept 12:00 / Filmstaden 3

CARL & NIELS

Denmark / 2013 / documentary / 29 min

Twin brothers Carl and Niels were inseparable as children but nearing adulthood, they face losing each other.

Director: Alexander Lind
Producer: Alexander Lind
Photography: Troels Rasmus Jensen
Editing: Esben Bay Grundsøe
Sound: Thomas Arent
Production: The National Film School of Denmark
Distr./Sales: The National Film School of Denmark



NNV4 / Sun 21 Sept 10:00 / Filmstaden 3
 NNV4 / Tues 23 Sept 12:00 / Filmstaden 3

CHUM

Iceland / 2013 / fiction / 15 min

Uggi and Kiddi are bachelors pushing 70 whose routine small-town life together resembles a marriage. Everyday they do Müller's exercises, soak in the hot tub, then work side by side baiting squid for Icelandic long-line fishing boats. One morning they arrive at the pool and find Rosa, a buxom and beautiful woman their age, soaking serenely in their hot tub. Kiddi invites Rosa to Uggi's upcoming birthday party and their friendship is thrown into peril.

Director: Jörundur Ragnarsson
Producer: Jörundur Ragnarsson
Script: Elizabeth Rose
 Jörundur Ragnarsson
Photography: Gunnar Audunn Johannsson
Editing: Jörundur Ragnarsson
Sound: Sindri Thor Karason
Production: Dorundur Productions
Distr./Sales: Sagafilm Productions



NNV4 / Sun 21 Sept 10:00 / Filmstaden 3
 NNV4 / Tues 23 Sept 12:00 / Filmstaden 3

CONTACT – A COLLECTION OF SHORT EPISODES KONTAKT

Norway / 2014 / fiction / 16 min

Short episodes about alienated people in search of authenticity, identity, compassion and contact in a detached society.

Director:	Jannicke Stendal Hansen
Producer:	Samir Zedan
Script:	Jannicke Stendal Hansen
Photography:	Catrine Gormsen
Editing:	Jannicke Stendal Hansen
Sound:	Jannicke Stendal Hansen
Production:	Nordland Kunst- og Filmfagskole
Distr./Sales:	Nordland Kunst- og Filmfagskole



NNV5 / Sun 21 Sept 12:00 / Filmstaden 3
 NNV5 / Tues 23 Sept 14:00 / Filmstaden 3

TURTLE TURTLE

USA, Denmark / 2014 / fiction / 27 min

Nine-year-old Sam sees his irresponsible father John's true nature, and must decide if he is willing to stand up to him and risk their already fragile relationship.

Director:	Daniel Kragh-Jacobsen
Producer:	Joe Davison
Script:	Daniel Kragh-Jacobsen
Photography:	Ava Berkofsky
Editing:	Eirik Andreas Sandaker
Sound:	Martin Dirkov
Production:	Turtle Power LTD
Distr./Sales:	Turtle Power LTD



NNV5 / Sun 21 Sept 12:00 / Filmstaden 3
 NNV5 / Tues 23 Sept 14:00 / Filmstaden 3

SEAT 26D SEAT 26D

Sweden / 2014 / documentary, animation, experimental / 14 min

December 1991. Flight 751 takes off from Stockholm-Arlanda. At an altitude of 1000 metres, violent explosions are heard from the engines. They go silent. Four minutes later the plane crash-lands in a small field. Sandro, a passenger, tells about the day he almost died.

Director: Karolina Brobäck
Producer: Kristina Åberg, Andrea Östlund, Sofie Björklund
Script: Karolina Brobäck
Photography: Jonas Esteban Isfält
Editing: Erika Gonzales SFK
Sound: Anna My Bertmark
Production: Atmo Rights AB
Distr./Sales: Atmo Rights AB



NNV5 / Sun 21 Sept 12:00 / Filmstaden 3
 NNV5 / Tues 23 Sept 14:00 / Filmstaden 3

YOU BUILT ME A LABYRINTH LABYRINTTI

Finland / 2013 / fiction / 18 min

Just when everything was going right, she gets a love letter from the past.

Director: Lauri-Matti Parppei
Producer: Marja Pihlaja
Script: Lauri-Matti Parppei
Photography: Mikko Parttimaa
Editing: Dimitri Okulov
Sound: Arttu Hokkanen
Production: Kaakao-filmi
Distr./Sales: Kaakao-filmi

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SPECIAL SCREENINGS

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OPENING SCREENING



Fri 19 Sept 18:30 (doors open 18:00) / Royal

The 25th festival opens with a grand and festive ceremony at the cinema Royal and the screening of Virpi Suutari's beautiful film *Garden Lovers*, which will take us into the personal gardens and lives of Finnish families. With an extraordinary dance performance, live music and lots of emotions, this will be the first unforgettable night of the festival.

Don't miss out. Join us!

GARDEN LOVERS EEDENISTÄ POHJOISEEN

A documentary love story about the necessity of gardening. With tongue in cheek the film peeks behind the hedges to reveal stories of Finnish couples, their gardens and the conflicts and joys of long lasting relationships. The garden becomes an image of life and a reflection of the characters. For many of the couples, garden maintenance has long since got out of hand.

Virpi Suutari / Finland / 2013 / documentary / 74 min

VIRPI SUUTARI RETROSPECTIVE

Nordisk Panorama screens a retrospective of Virpi Suutari in connection with her masterclass (see p. 95).

*Virpi Suutari
Masterclass
p.95*



Virpi 1 / Sat 20 Sept 10:00 / Spegeln A

**SIN - A DOCUMENTARY
ON DAILY OFFENCES**
SYNTI - DOKUMENTTI
JOKAPÄIVÄSISTÄ RIKOKSISTA

Based on the idea of the seven deadly sins the film documents our moral attitudes and our everyday preferences. A number of people make confessions to the camera located in ordinary places for committing our daily sins, our homes, gardens, places of work, and more.

Susanna Helke, Virpi Suutari / Finland / 1996 / documentary / 36 min



Virpi 1 / Sat 20 Sept 10:00 / Spegeln A

WHITE SKY
VALKOINEN TAIVAS

A documentary about the human ability to adapt to destruction and go on with everyday life in an ecologically devastated environment. It is also a story of how two people met and fell in love.

Susanna Helke, Virpi Suutari / Finland / 1998 / documentary / 54 min



Virpi 2 / Tue 23 Sept 16:00 / Spegeln A

THE IDLE ONES
JOUTILAAT

A description of the situation at the edge of Europe - where not having a regular job is becoming a way of life. Tinged with humour, this is a story about frustrated but energetic young people in a period of transition, waiting for something to happen. For some, waiting is becoming their way of life.

Susanna Helke, Virpi Suutari / Finland / 2001 / documentary / 78 min

PICHLER & PARKER RETROSPECTIVE

Nordisk Panorama screens retrospectives of Gabriela Pichler and Sir Alan Parker in connection with the seminar My Dinner With... (see p. 94).



Gabriela Pichler – Retrospective



Pichler / Sat 20 Sept 14:00 / SpegelIn A

SCRATCHES SKRAPSÅR

They are young and left to their own devices. An old industrial park is their territory. Maybe even their home? Maybe it's a getaway spot? Or maybe it's just a place where they go to pass the time? With the short film *Scratches* Gabriela Pichler developed a method and a style of direction that has given her international recognition and a Swedish Guldbagge Award for Best Short Film.

Gabriela Pichler / Sweden / 2008 / fiction / 22 min



Pichler / Sat 20 Sept 14:00 / SpegelIn A

EAT SLEEP DIE ÅTA SOVA DO

Eat Sleep Die tells the story of twenty-something Raša who lives with her father in a small community in the South of Sweden. Raša works in a factory but is given notice that she will soon lose her job. The film portrays her struggle to remain in the village even though jobs there are scarce and she is recommended to seek jobs in other places, or she won't get any help with money and benefits from society. Gabriela Pichler made the amateur actors an integral part of the film already in the writing process, a stroke of genius that has garnered national and international praise for both her and the actors.

Gabriela Pichler / Sweden / 2012 / fiction / 100 min

Alan Parker – Retrospective



Parker 1 / Sat 20 Sept 21:00 / SpegelIn A

THE COMMITMENTS THE COMMITMENTS

A soul band becomes the platform for dreams of a happier life in this film that portrays life in authentic working-class environments in Dublin. Jimmy Rabbitte is aiming to become manager of the world's greatest band. To reach that goal he collects an eccentric gang of musicians in a film that tells a touching story of love, friendship and music. With soul music as a guiding light we follow a band of outsiders as they try to find their place in the world. The excellent direction showcases Sir Alan Parker's uncanny ability to portray interesting characters and relations.

Alan Parker / Ireland, UK, USA / 1991 / fiction / 118 min



Parker 2 / Sun 21 Sept 12:00 / SpegelIn A

BIRDY BIRDY

In *Birdy*, Alan Parker tells a moving story about a Vietnam veteran Birdy who is unable to cope with the chaotic and terrifying reality that is his life. Instead he slides into an almost apathetic state and believes that he is a bird that he remembers from childhood. A psychologist contacts one of Birdy's childhood friends to try one last time to bring Birdy back to reality. Is the key to Birdy's state of mind to be found in the past and is it possible to reach him? The answers can be found in this expertly realised film.

Alan Parker / USA / 1984 / fiction / 120 min



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NORDIC ART FILMS

Nordisk Panorama presents a looped sample of recent Nordic art films and a couple of highlights from past years in collaboration with Malmö Konsthall. Opened in 1975, Malmö Konsthall is one of the largest spaces for contemporary art in Europe. Don't miss the current exhibition by Gunilla Klingberg; A Sign in Space running until 19 Oct 2014.

Mon 22 Sept – Tue 23 sept 11:00-17:00 / Malmö Konsthall C-salen
Wed 24 Sept 11:00-21:00 / Malmö Konsthall C-salen



PROXIMITY PROXIMITY

A time-lapse animation film about the disorientating and unsettling filmic space that occurs on the screen from an upside-down point of view.

Inger Lise Hansen / Norway / 2006 / Blu Ray / experimental / 4 min



MAGMA MAGMA

The first film of The Cycle, a series of experimental short films that find and embrace movement through camera.

Marianna Mørkøre & Rannvá Káradóttir / Faroe Islands / 2010 / Blu Ray / experimental / 6 min



DISEMBOAT LAINEETON

The last journey of a wooden rowboat.

Jukka Silokunnas / Finland / 2013 / Blu Ray / animation / 1 min



BOOKVILLE BOOKVILLE

A lyrical music video and a poetic portrait of city life, books and traveling.

Marjatta Oja / Finland / 2013 / Blu Ray / animation, experimental / 3 min



MINIMAL ROMANTIC MINIMAL ROMANTIC

A glass cube penetrates the wall of a skyscraper high up above an urban landscape. Inside the cube people are staring at a distant horizon.

Sari Palosaari / Finland / 2011 / Blu Ray / experimental / 4 min



OPTICAL SOUND OPTINEN ÄÄNI

Office technology quickly becomes obsolete. But old appliances can transform into musical instruments.

Mika Taanila / Finland / 2005 / Blu Ray / experimental / 6 min

DOCU NIGHTS

A Docu Night at Nordisk Panorama often starts seated but always ends on the dance floor. This year's programme offers an exiting mix of Nordic productions, two of them being works-in-progress giving us a sneak-peek into the process of making the film and a chance to meet both the directors and their characters. And don't forget: where the Docu Nights end, our NP Festival Club starts! (see p. 116).



FRIDAY DOCU NIGHT

Fri 19 Sept 21:00 / Inkonst Klubben

A noticeable trend this year is the many films touching upon the subject of family and relationships. Nordisk Panorama invites you to a Docu Night of short films and short documentaries, challenging the image of how girls, women and mothers are or really should be. Ready to take on the challenge? Join us for an edgy Friday!



KARIN AND THE COUNSELOR
KARIN OCH KURATORN

When Karin's husband suddenly dies, she feels she has lost her identity and visits a counsellor. A housewife for years, Karin now has to learn to plan for her future.

Monika Andrae / Sweden / 2014 / documentary / 27 min



FINAL FRAME
SISTA BILDEN

A found super-8 footage. A letter. Together they form the last pictures of a mother. A film about a mother who had to leave.

Johanna Bernhardson / Sweden / 2014 / experimental / 2 min



EMBRYO
EMBRYO

"My mother still doesn't know." Five women share their abortion experiences. An atmospherically charged documentary about what still is a sensitive and taboo subject.

Emma Thorsander / Sweden / 2014 / documentary, animation / 14 min



ONCE UPON A TIME THERE WAS AN UNFAITHFUL MUMMY
ONCE UPON A TIME THERE WAS AN UNFAITHFUL MUMMY

A mother tells her daughter a fairytale, "Once upon a time there was an unfaithful mummy and she was me". But how can a three-year-old understand what cheating means?

Joanna Rytel / Sweden / 2013 / documentary / 10 min



GIRLS WHO DON'T WASH THEIR HANDS
JENTER SOM IKKE VASKER HENDENE

"She wants to know if I love her, that's all anyone wants from anyone else, not love itself but the knowledge that love is there." – Jonathan Safran Foer, *Extremely Loud and Incredibly Close*

Sunniva Eir Tangvik Kveum / Norway / 2013 / fiction / 20 min

SATURDAY DOCU NIGHT

Sat 20 Sept 19:00 / Babel

The story about Africa today told through the creative avalanche of popular music produced in the various countries. Meet directors Daniel Jadama, Lars Lovén, Göran Hugo Olsson and producer Tobias Janson, giving a work-in-progress presentation of the up-coming tv-series and feature *Fonko*, also setting the spirit of the evening that continues through the night at the Festival Club.

In collaboration with: *Story*



FONKO
FONKO

In this film we meet the funniest, smartest and most well spoken artists, bloggers and businessmen in their home environments. In shantytowns with open sewers to luxury villas on the Gulf of Guinea. Our main narrator is Fela Kuti, a political activist and one of Africa's biggest musical icons. Fela has been dead since 1997 and his voiceover is gathered from taped interviews, some of which never aired. Fela introduces the scene but also gives historical accounts to a time when Congolese musicians flooded the continent with Cuban rhythms as highlife ruled in English speaking West Africa.

Daniel Jadama, Lars Lovén / Sweden / 2014 / documentary / W-in-P

SUNDAY DOCU NIGHT

Sun 21 Sept 20:00 / Inkonst Teatern

A full evening focusing on experiences of gender politics and sexual identity in the Nordic countries. Seminar, project and a work-in-progress presentations will explore the topic from many different angles. Directors Miles Rutendo Tanhira and Adrian Ringström takes us inside the main characters personal journeys through the film project (In)visible, focusing on experiences of flight from family, country and death threats as an LGBT asylum seeker in Sweden. Visibility for LGBT people in the Nordic countries is explored in the art project Queering Sapmi. The main character and LGBT spokesperson from the documentary film Eskimo Diva will join the panel.

In collaboration with: *Project LiQa' of Verdandi Malmö, RFSL Malmö Newcomer, Swedish LGBTQ Initiative Skåne, Noaks Ark Syd and Space Rocket Nation.*



ESKIMO DIVA
ESKIMO DIVA

Nuka is a young non-conformist from Nuuk. He and his best friend Lu, a cool DJ and electronic musician, take their pink electronic disco show on tour to remote hunting settlements along the coast. They want to show that you can be a cool performer, a Greenlander and gay at the same time.

Lene Stæhr / Denmark / 2014 / documentary / W-in-P

DOC LOUNGE SPECIAL

Mon 22 Sept 19:00-01:00 / Babel

In collaboration with Non Stop Entertainment, Doc Lounge presents an exclusive screening of Alexandra Dahlström's directorial debut *All We Have Is Now*, a heart warming documentary about starting a Punk group in the 21st century. Alexandra takes part in the event to meet the audience and talk about the film, and the starring band will make a special appearance so don't miss this fantastic Doc Lounge evening during Nordisk Panorama!



ALL WE HAVE IS NOW
ALL WE HAVE IS NOW

Vulkano are ready to take over the world. We meet the punk group in a basement in Skanstull. The band consists of the former *Those Dancing Days* members Cecilia Efraimsson, Lisa Pyk Wirström och Rebecka Rolfart. Just before the big LA trip, and a gig for important contacts in the American entertainment industry, Rebecka quits the group.

Alexandra Dahlström / Sweden / 2014 / documentary / 80 min

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25TH ANNIVERSARY

SHORTS – HIGHLIGHTS & EARLY GEMS

25TH ANNIVERSARY



Celebrating 25 years of Nordic short films, we are delighted to present a programme with Nordisk Panorama highlights and early gems by now famous directors.



Sat 20 Sept 16:30 / Spegeln A

WRESTLING
BRÆÐRABYLTA

A love story about two homosexual wrestlers in rural Iceland. They have to keep their relationship secret, and meet while practicing Iceland's national sport.

Grímur Hákonarson / Iceland / 2007 / 35mm / fiction / 20 min



Sat 20 Sept 16:30 / Spegeln A

ELECTION NIGHT
VALGAFTEN

Young idealist, Peter, realises he has forgotten to vote. On his way to the polls, he meets a variety of people who challenge his beliefs.

Anders Thomas Jensen / Denmark / 1998 / 35mm / fiction / 12 min



Sat 20 Sept 16:30 / Spegeln A

ARIA
ARIA

Madame Butterfly is a puppet living alone on an island until the handsome young sailor Pinkerton arrives. When he sails away again, Butterfly awaits his return, yearning for a father for her child.

Pjotr Sapegin / Norway / 2001 / 35mm / animation / 10 min



Sat 20 Sept 16:30 / Spegeln A

NATURAL GLASSES
NATURLIGE BRILLER

A film about a man who wanted a more beautiful day.

Jens Lien / Norway / 2001 / 35mm / fiction / 1 min



Sat 20 Sept 16:30 / Spegeln A

WORLD OF GLORY
HÄRLIG ÄR JORDEN

In a crowd, a man is watching how naked people are shut up in a truck and gassed to death by a tube from the engine. Then he shows his mother, his father's grave and tells us about his profession.

Roy Andersson / Sweden / 1990 / 35mm / fiction / 15 min



Sat 20 Sept 16:30 / Spegeln A

PYONGYANG ROBOGIRL
PYONGYANG ROBOGIRL

In Pyongyang, the capital of North Korea, traffic police at the main intersections are among the most beautiful women in the world.

Simojukka Ruippo, Jouni Hokkanen / Finland / 2001 / 35mm / documentary, experimental / 4 min



Sat 20 Sept 16:30 / Spegeln A

FEAR LESS
FEAR LESS

Childhood is not necessarily as rosy as grown-ups often imagine. It can be full of worries and anxieties.

Therese Jacobsen / Norway / 2003 / 35mm / animation, experimental / 4 min



Sat 20 Sept 16:30 / Spegeln A

BROTHER OF MINE
BROR MIN

I hate my family. My brother is a fucking little pussy. They're going to destroy him.

Jens Jonsson / Sweden / 2002 / 35mm / fiction / 10 min



Sat 20 Sept 16:30 / Spegeln A

PIZZA PASSIONATA
PIZZA PASSIONATA

Toivo is a shy, lonely man. In his dreams, however, he is Mr. Perfect, the Hero, adored and admired by women.

Kari Juusonen / Finland / 2001 / 35mm / animation / 13 min



Mon 22 sept 19:00 / Spigeln A

THE BOY WHO WALKED BACKWARDS
DRENGEN DER GIK BAGLÆNS

Nine-year-old, Andreas, does not step on the lines when he walks on the pavement. Now and then he knocks his chest when he wants to protect himself.

Thomas Vinterberg / Denmark / 1994 / 35 mm / fiction / 36 min



Mon 22 sept 19:00 / Spigeln A

2 BIRDS
SMÁFUGLAR

One bright summer night a group of young teenagers move from innocence to adulthood. The main character is a timid boy with a crush on a girl who happens to be a friend of his mate.

Rúnar Rúnarsson / Iceland / 2008 / 35 mm / fiction / 15 min



Mon 22 sept 19:00 / Spigeln A

BAWKE
BAWKE

A father and son have been on the run for a long time. When they reach their destination, they realize they are still in trouble. For his son's future, the father has to choose between two evils.

Hisham Zaman / Norway / 2005 / 35 mm / fiction / 12 min



Mon 22 sept 19:00 / Spigeln A

TODAY
TÁNÁÁN

Three short episodes. The subject is the relationship between father and daughter. In a summer night, a grandfather dies in an accident.

Eija-Liisa Ahtila / Finland / 1997 / 35 mm / fiction / 10 min



Mon 22 sept 19:00 / Spigeln A

THERE'S NO YOU
INGEN SOM DU

An unexpected meeting between an elderly Swedish man and a Polish middle-aged woman with a passion for Doris Day. A comical tale about the changes taking place in Sweden today.

Lisa Ohlin / Sweden / 1994 / 35 mm / fiction / 28 min

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DOKU FEST
International Documentary and Short Film Festival



In honour of the Balkan delegation visiting this year's NP Forum, we present a special programme of films made by the generation of filmmakers who were young during the civil war.

In collaboration with: Veton Nurkollari, Artistic Director at DokuFest and Rada Sesic, Festival programmer for a.o. IDFA and Rotterdam.



Balkan 2 / Mon 22 Sept 19:00 / Spiegel B

REAL MAN'S FILM MUŠKI FILM

In Balkans every generation has its war. Sons are continuing fights started by their fathers. There are rifles and pistols in every hand. Concentration of arms has reached a critical point.

Nebojša Slijepčević / Croatia / 2012 / documentary / 12 min



Balkan 2 / Mon 22 Sept 19:00 / Spiegel B

THE FUSE OR HOW I BURNED SIMON BOLIVAR KAKO SAM ZAPALIO SIMONA BOLIVARA

Using personal home video footage, we follow how a young boy's attempts to avoid a poor mark on a school assignment in 1990's Sarajevo, may have contributed to a civil war.

Igor Drljaca / Canada, Bosnia and Herzegovina / 2011 / documentary / 9 min



Balkan 2 / Mon 22 Sept 19:00 / Spiegel B

THE AGREEMENT FORHANDLEREN

World history is in the making when EU chief negotiator Robert Cooper has to settle an agreement on stable co-existence between Kosovo and Serbia. Stakes are high!

Karen Stokkendal Poulsen / Denmark / 2013 / documentary / 52 min



Balkan 1 / Sun 21 Sept 14:30 / Spiegel A

LETTER TO DAD PISMO OCU

"Hey Dad, you died suddenly." The filmmaker, trying to make sense of the way his father chose to die, opens several boxes of forgotten photos, letters and home videos that show an interesting history.

Srdjan Keca / Serbia, UK / 2011 / documentary / 48 min



Balkan 1 / Sun 21 Sept 14:30 / Spiegel A

THE VERDICT PRESUDA

Sixteen years after the war, in the main square of Zagreb several thousand people gathered to watch a live broadcast of the verdict delivered to Croatian generals.

Đuro Gavran / Croatia / 2013 / documentary / 11 min.



Balkan 1 / Sun 21 Sept 14:30 / Spiegel A

NUSJA JONË NUSJA JONË

The Goran people of Kosovo that live in Lubinje, a remote village at the foot of the Sharri mountains, have a tradition of dressing and making up the bride for her wedding day.

Nita Deda, Yll Çitaku / Kosovo / 2010 / documentary / 3 min



Balkan 1 / Sun 21 Sept 14:30 / Spiegel A

A DAY ON THE DRINA JEDAN DAN NA DRINI

A long summer day on the river Drina... This may sound like a serene picnic... And it would be, hadn't the river retreated to its riverbed...

Ines Tanović / Bosnia and Herzegovina / 2010 / documentary / 17 min



Young Nordics is a programme of Nordic shorts and docs aimed to everyone who is open to film experiences from young people's perspective. The programme is curated by Nordisk Panorama and BUFF, the International Children and Young People's Film Festival in Malmö. The films are screened in partnership with the City of Malmö School Cinema during the festival. Come experience the films together with the target audience!



Young 1 / Fri 19 Sept 09:30 / SpegelA
Young 2 / Mon 22 Sept 09:30 / SpegelA
Young 4 / Tue 23 Sept 09:30 / SpegelB

PULL THROUGH BITA IHOP

Astrid and her friend are ski jumpers. One day her worst fear comes true and she watches an ambulance take her friend away. Astrid realises she has to overcome her fear.

Sophia Josephson / Sweden / 2014 / documentary / 12 min



Young 1 / Fri 19 Sept 09:30 / SpegelA

BOKSTAVSBARN BOKSTAVSBARN

A short film about doing things your own, more creative, way.

Erik Rosenlund / Sweden, Denmark / 2014 / fiction, animation / 5 min



Young 1 / Fri 19 Sept 09:30 / SpegelA

FROM THE HEART SYDÄMESTÄ ASTI

All dreams cannot come true. Sinttu (7) knows this well. Her family is short of money but Sinttu does not give up. She has a plan to make her dream come true.

Outi Rousu / Finland / 2014 / documentary / 23 min



Young 1 / Fri 19 Sept 09:30 / SpegelA

FATIMA FATIMA

Nine-year-old Fatima overhears her mother and father talk about divorce. Milla, her best friend, finds out about Fatima's fears and has some great ideas to get Fatima's parents to fall in love again.

Naima Mohamud / Finland / 2013 / fiction / 19 min



Young 1 / Fri 19 Sept 09:30 / SpegelA

SISSY PYSE

Idunn is home alone for the first time. Her brother Even is scheming to prove that his sister is the biggest sissy on the planet. But will Even succeed to make this day as scary as he thinks?

Siri Rutlin Harildstad / Norway / 2013 / fiction / 12 min



Young 2 / Mon 22 Sept 09:30 / SpegelA

CHIKARA - THE SUMO WRESTLER'S SON CHIKARA - SUMOBRYDERENS SØN

Chikara, 10, is training to become a Sumo wrestler. His father was a professional Sumo wrestler, so expectations are high and the national championships are approaching.

Simon Lereng Wilmont / Denmark / 2013 / documentary / 33 min



Young 2 / Mon 22 Sept 09:30 / SpegelA

ASYLUM CHILD - JAMILA, IF ONLY I COULD FLY ASYLBARN - JAMILA, GID JEG KUNNE FLYVE

Jamila was born in a Danish refugee camp eight years ago. Now, her best friend Cecilie and her family have been denied asylum and are to be deported.

Jannik Hastrup / Denmark / 2013 / documentary, animation / 10 min



Young 2 / Mon 22 Sept 09:30 / SpegelA

WEEKEND DAD WEEKENDFAR

Sune is reluctantly forced to go with his weekend dad on a survival trip in the Swedish forest. Father and son get lost and separated from each other on a trip that was supposed to bond them.

Johan Stahl Winthereik / Denmark, Sweden / 2013 / fiction / 26 min



Young 3 / Mon 22 Sept 12:00 / SpegelA

WAYWARD RODLØS

A coming-of-age story about a 14-year-old girl who works at a car workshop and hangs out with friends. She is a little outrageous in her search for identity.

Kira Richards Hansen / Denmark / 2014 / fiction / 20 min



Young 3 / Mon 22 Sept 12:00 / Spigel A

MINI
MINI

Simon lives in northern Sweden with his mother. She is a bodybuilder and is training for her next contest. Simon sacrifices much to help her, but realises that her body will not hold out much longer.

Milad Alami / Sweden, Denmark / 2014 / fiction / 28 min



Young 3 / Mon 22 Sept 12:00 / Spigel A

RUNNER
LÄUFER

Amal, a young Lebanese refugee, deals drugs in the Hannover subway system. He lives an isolated life in an asylum home outside the city. One day he meets Clara, a German girl who might be his saviour.

Carolina Hellsgård / Germany, Sweden / 2013 / fiction / 15 min



Young 4 / Tue 23 Sept 09:30 / Spigel B

ON THIN ICE
KAMPEN

Magnus, 11, lives a seemingly ordinary life. He is popular in school and with his hockey team. The team has qualified for a big final, but Magnus cannot focus as problems are heaping up at home.

Jesper W. Troelstrup / Denmark / 2013 / fiction / 45 min



Young 4 / Tue 23 Sept 09:30 / Spigel B

REEL
REEL

Robert and Victor are best friends. Tomorrow Victor will have to move away. They wander around, playing. Slowly, we understand that there is more than friendship between them.

Jens Choong / Sweden / 2013 / fiction / 13 min



Young 5 / Tue 23 Sept 12:00 / Spigel B

DESIRE ME
ÄLSKA MIG

Albin and Frida go home together. Albin wants the temporary pleasure, but better still, he wants Frida's appreciation and love, even if it only lasts for one night.

Simon Elvås / Sweden / 2013 / fiction / 10 min



Young 5 / Tue 23 Sept 12:00 / Spigel B

ANGERED UNITED
ANGERED UNITED

Since its formation in 2010, Angered United, a team of immigrant teenage girls, has advanced from 5th to 2nd division. But despite their big success the club might have to close down.

Thomas Reckmann / Sweden / 2014 / documentary / 58 min

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The Nordic Short Film Festival Network was founded in 2010 by eight festivals – including Nordisk Panorama – with the aim to strengthen the international position of Nordic short films. Mental Nord is the network’s travelling programme that brings Nordic mentality and storytelling into the spotlight. Enjoy a programme of Nordic short film gems and recent classics – this year with a selection of films for the young audience.



Tue 23 Sept 16:00 / Spegeln B

THE MAGICIAN TÖFRAMAÐURINN

A personal story of how imagination can help make unbearable situations bearable. A young boy uses magic tricks to escape a harsh reality.

Reynir Lyngdal / Iceland / 2005 / fiction / 13 min



Tue 23 Sept 16:00 / Spegeln B

THE FANTASTIC 3 DE FANTASTISKE 3

Nine-year-old Casper tells the story of his dad who works at the citizen service centre. At night, dad transforms into the superhero Scoutman. A comedy set in a realistic and a ‘supernatural’ universe.

Esben Tønnesen / Denmark / 2009 / fiction / 14 min



Tue 23 Sept 16:00 / Spegeln B

MUSIC FOR ONE APARTMENT AND SIX DRUMMERS

Six drummers participate in a planned musical attack in a suburb. As an elderly couple leave their apartment the drummers take over, making music with anything in sight.

Johannes Stjärne Nilsson, Ola Simonsson / Sweden / 2001 / fiction / 10 min



Tue 23 Sept 16:00 / Spegeln B

ALL IN ALL ALT I ALT

When all is said and done, conclusions are not so important.

Torbjørn Skårild / Norway / 2003 / fiction / 4 min



Tue 23 Sept 16:00 / Spegeln B

THE CHRISTMAS TROLL JULETROLLET

Inger Marja dreams of having a Christmas tree like her best friend Kathrina. But her alcoholic mother can’t afford one. Perhaps the dream of a perfect Christmas is better than Christmas itself?

Marja Bål Nango / Norway / 2011 / fiction / 14 min



Tue 23 Sept 16:00 / Spegeln B

HANGMAN HANGMAN

What do you do when you are in love with Ståle, but can’t pronounce the letter S?

Cecilie Semec Mikkelsen, Hanne Ramsdal / Norway / 2007 / fiction / 9 min



Tue 23 Sept 16:00 / Spegeln B

NIGHTSHIFT YÖVUORO

A bird and a bat are neighbours, sharing a tree. Their different lifestyles raise conflicts

Sara Wahl, Samppa Kukkonen, Simo Koivunen / Finland / 2004 / animation / 6 min

OPENS 2015 AT FRIISGATAN
BEST CINEMA FOR SHORTS & DOCS

www.panora.nu 
 In cooperation with the City of Malmö.

SESSIONS

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Friday 19 Sept 13:00–17:30 (Check-in from 12:30) / Inkonst / Pre-registration needed

Transmedia storytelling is all about using digital platforms to create experiences and engage audiences. Nordisk Panorama invites artists, filmmakers, designers and game developers to a meet-up on the future of storytelling and experience design with peer-to-peer learning and networking across industries. We will open with a headliner, continue with an “un-conference” and gather everyone at the end for a common session before the opening ceremony of the festival for which all pre-registered participants are invited. Join us for a day of massive inspiration and networking!

HEADLINER: IMMERSIVE JOURNALISM

We are proud to present Peggy Weil as the headliner, speaking about Immersive Journalism and using public spaces for interactive projects and big data visualisation. Peggy is a digital media artist, designer and pioneer of interactive projects. Among her many works are *Gone Gitmo*, a virtual installation of Guantánamo Prison, *Wall Jumpers*, a global visualisation of political separation barriers, and the *IPSRESS Project*, an experiment in immersive journalism. She is also the founder of *Heads Up*, an international competition challenging designers to visualise critical global issues, renowned for the interactive animation of the world’s ground water level on Times Square.

UN-CONFERENCE SESSIONS

The un-conference is peer-to-peer based and featuring you! All participants can sign up in the un-conference sessions to share best practices, host discussions or pitch projects for feedback from colleagues. Some slots have already been booked, while the rest is open for your input.

PIXELS FROM PALESTINE

Andrea Hasselager and Nevin Eronde, Danish founders of *Game Girl Workshop* will talk about their work on giving Palestinian girls a voice through game development.

CROWD-SOURCING MY EMBROIDERY SHORT

Malmö-based illustrator and filmmaker Pernilla Lonhage will share her experiences crowdsourcing her hand animated embroidery short, “*Le jardin des pensées*”.

WRAP: THE EXPANDING DOCUMENTARY

Wrapping up the day, we are thrilled to present Patricia Finneran from *Story Matters*, a strategic consulting firm working at the intersection of storytelling and social change. Through case studies, Patricia will talk about the changing role of the independent filmmaker in managing the distribution of his/her film and how some of the most exciting contemporary documentaries are media projects extending beyond primary viewing screens. In the search for new financing models, these projects may lead the way.

PEOPLE:

- p. 134 Cecilie Stranger-Thorsen (moderator)
- p. 135 Peggy Weil
- p. 127 Patricia Finneran
- p. 128 Andrea Hasselager
- p. 127 Nevin Eronde
- p. 130 Pernilla Lonhage





Entry deadlines:
30 November 2014
 (for films completed before 31 October 2014)
31 January 2015
 (for films completed after 31 October 2014)

55th KRAKOWSKI FESTIWAL FILMOWY
55th KRAKOW FILM FESTIVAL

May/June 2015
krakowfilmfestival.pl

NP HACKATHON



Nordisk Panorama's Hackathon gathers filmmakers, game developers, programmers, designers and artists for a weekend of prototyping digital experiences. The participants are chosen already, but if you're curious about the results of their work, you can meet them at Inkonst on Monday 22 September, where they will present the prototypes and talk about the process.

Sat 20 Sept 09:00 – Sun 21 Sept 23:00 / Stapln
 Mon 22 Sept 12:00-14:00 / Inkonst Klubben

The concept of Hackathons comes from the IT/Start-up scene, where programmers meet to 'hack' (make demos or mock-ups) over a weekend, focusing on functionality and testing concepts. Nordisk Panorama uses this model to explore what happens when we stop talking and start collaborating across media industries. We want to inspire filmmakers to explore the boundaries of their stories, and we aim to make the Hackathon a playful and educational experience for everyone.

Two projects have been selected for the Hackathon and their creators will bravely give up their projects for exploration of new ideas:

AVATAR

What if your opinions would matter? What if elections weren't just a game? Avatar is a citizen democracy experiment in which players can collectively influence public opinion through real life avatars, focusing on nine controversial societal themes leading up to an election. Originally conceived for YLE as a reality game for the Finnish parliamentary elections in 2015, the creators invite hackers to explore the established game elements – or develop brand new ones.

The creators Oliver Kochta-Kalleinen and Tellervo Kalleinen are visual artists and filmmakers based in Helsinki. They are as well co-founders of complaintschoir.org, speechkaraoke.org and ykon.org.

DIVINE CONSULTANTS

Divine Consultants is an adult animated universe about death and hope, created using motion capture technology in a hand drawn fashion. Originally developed for a short story and series, the *Divine Consultants* universe already has over 350 paintings and over 100 motion capture video clips available and characters rigged for motion capture.

The creator, Finnish scriptwriter and director Juha Fiilin, together with producer Markku Tuurna invite the Hackathon participants to explore different formats for storytelling and game experiences in the rich universe.

minimalen 27



CALL FOR ENTRIES

• **Nordic Competition**
 Deadline: January 15, 2015.
 Max running time: 30 minutes.
 Origin: The Nordic Countries

Submit: www.minimalen.com

Minimalen Short Film Festival Trondheim, Norway

April 22–26, 2015
www.minimalen.com

- 5 days and 200 films
- Competitions, panoramas & focus programmes
- Short Film Studies Symposium

Advocating the Short Film since 1988, Minimalen embraces films and filmmakers on a quest to find the right form for each story. Not that they necessarily need to tell a story, but each film should have its own fingerprint, a uniqueness which goes far beyond the constant re-telling of the same storyline as in the contemporary film industry.

IMMERSIVE STORYTELLING

Enter the world of immersive storytelling at Nordisk Panorama! With techniques created for "immersive gaming", new possibilities of filmmaking and audience experiences have dawned.

Fri 19 – Mon 22 Sept / Inkonst & Malmö Konsthall

Follow this year's immersive track at the festival launched by a keynote speech at the NP Transmedia Meet-up by Peggy Weil on Immersive Journalism (see p. 89).

Experience three different works on the Oculus Rift headsets at Inkonst and Malmö Konsthall. Visit the Oculus Rift Play Room hosted by BoostHbg and join their panel

session on the new technology to learn more. Read more about the works on p. 93 and pre-book a time slot to experience them at www.nordiskpanorama.com (for The Doghouse) and info@boosthbg (for Assent and Use of Force) – or simply walk by and grab a free slot on the spot!

OCULUS RIFT + VIRTUAL REALITY = HYPE OR HYPER REALITY?

In March, Facebook spent 2 billion dollars buying Oculus Rift. That says something about their belief in the new technique for Virtual Reality.

Sun 21 Sept 10:00 / Inkonst Klubben

Virtual Reality will be a part of our reality as low-cost headsets hit the home market. Potentially, this will revolutionise both documentary filmmaking and news stories as well as reach new generations. But what happens as the audience not only watches or reads about an event, but also enters the scene and experience themselves as being present? Will people react or just demand even more immersed experiences? Together with world leading creators in this field we discuss the good, the bad and the ugly.

Moderator Annika Gustafson, Executive

Director BoostHbg leads the panel with Peggy Weil from Immersive Journalism, Johan Knattrup, director The Doghouse, Mads Damsbo, producer The Doghouse and Oscar Raby, director Assent.

In collaboration with: *BoostHbg*.

PEOPLE

- p. 128 Annika Gustafson (moderator)
- p. 128 Johan Knattrup Jensen
- p. 127 Mads Damsbo
- p. 135 Peggy Weil
- p. 132 Oscar Raby



Fri 19 – Sat 20 Sept 11:00-18:00 / Sun 21 Sept 11:00-17:00 / Malmö Konsthall

THE DOGHOUSE SKAMMEKROGEN

A dinner table and chairs are placed in the middle of a room. It's set up for five persons and on every plate there is a pair of special glasses and earphones. You sit down, put on the gear and become a part of the film. You're about to take part in a family dinner. Mom and dad have cooked. The big brother is introducing his new girlfriend. The little brother is trying to avoid the oncoming catastrophe.

Johan Knattrup Jensen / Denmark / 2013 / 20 min

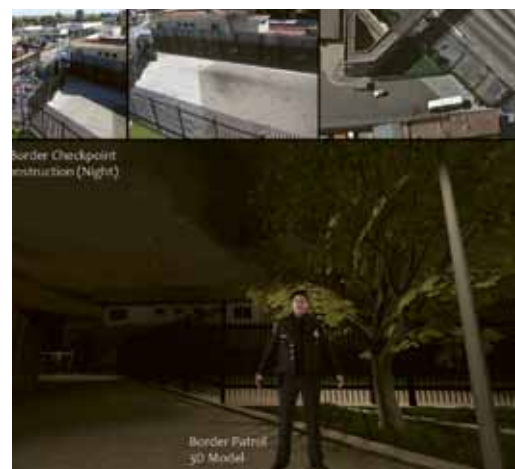


Sat 20 – Mon 22 Sept 11:00-16:00 / Inkonst

ASSENT ASSENT

This autobiographical story, assembled in Oculus Rift, lets the user wander in the footsteps of the director's father who, in 1973, was a 22 years old army man stationed in northern Chile. We follow him on the day that the infamous execution squad "Caravan of Death" came to his regiment following the military coup. As a participant you get the opportunity to experience the horror and the father's feelings on this fateful day.

Oscar Raby / Australia / 2013 / 10 min



Sat 20 – Mon 22 Sept 11:00-16:00 / Inkonst

USE OF FORCE USE OF FORCE

Immersive journalism uses so called virtual reality technology to put the audience in the centre of action. It literally places the audience in the moment by giving it a feeling of being there. Use of Force takes the participant to the night when 35-year-old Anastasio Hernandez Rojas was beaten to death by the USA border patrol. This event has led to a review by the Department of Justice of the border patrol's "Use of Force Protocols".

Nonny de la Peña / USA / 2014 / 5 min

MY DINNER WITH...

GABRIELA PICHLER & SIR ALAN PARKER



“My Dinner With...” is a mainstay at Nordisk Panorama, each year presenting new and exciting encounters between Nordic and international filmmakers of the highest caliber.

Sun 21 Sept 16:00-18:00 / Inkonst Teatern

The name of the event is borrowed from Louis Malle’s amazing film *My Dinner With Andre* (1981) and it brings together renowned filmmakers for a meal to talk about their lives, their creative work and experiences in the film industry.

The informal gathering of minds serves as a unique opportunity for the Nordisk Panorama audiences to get up close and personal with filmmakers that, through their films, have touched many lives.

This year we proudly present Sir Alan Parker and Gabriela Pichler. Sir Alan Parker has been lauded throughout his career for masterpieces like *Birdy*, *The Commitments* and *Mississippi Burning*, and Gabriela Pichler has been highly praised for her

fantastic feature debut *Eat Sleep Die*. Both directors have experience working with amateur actors and will, amongst other things, discuss the notion of “the genuine” in fictional film. It’s going to be the best meal you’ve never eaten!

In cooperation with: FERA (Federation of European Film Directors), Film Directors of Sweden (Sveriges Filmregissörer)

SPECIAL SCREENINGS:

- p. 66 *Scratches* (2008)
- p. 66 *Eat, Sleep, Die* (2012)
- p. 67 *The Commitments* (1991)
- p. 67 *Birdy* (1984)

PEOPLE:

- p. 132 Gabriela Pichler
- p. 132 Sir Alan Parker

VIRPI SUUTARI

NAKED FELLOW CREATURES – PHOTOGRAPHY IN BETWEEN FACT AND FICTION

Sat 20 Sept 13:00 / Inkonst Teatern

Virpi Suutari is a writer and a director, whose works typically explore the boundary between fact and fiction. Her work includes documentaries like *Sin* (1996), *The Idle Ones* (2001), *Along the Road Little Child* (2005) – co-directed with Susanna Helke - and *Auf Wiedersehen Finnland* (2010) and *Hilton!* (2013) besides *Garden Lovers* (2013) which is screening in this year’s documentary competition at Nordisk Panorama. In her masterclass Virpi Suutari presents samples of her films and tells about photos, paintings and films that have inspired her in her work as a documentary director.

“I have always looked for influence from photography and painting more than from films. I perceive a picture as a stage, where the main characters play themselves and present their lives. I like photos and paintings because they seldom psychologize or moralize. We are free to interpret the picture and make our own observations: the person’s posture, gestures, gaze and milieu are all hints for our imagination of the person’s occupation, what kind of life the person has lived and which social class the person belongs to. When confronted with impressive pictures, biological and cultural erosion, life’s cultural wounds – both comical and tragic, are visible and etched on the body. When confronted with chaos art reduces to the essential.

That is why photographs and paintings and films influenced by them – e.g. by Martin Parr, Philip-Lorca diCorcia, Roy Andersson and Lucian Freud - have inspired and contributed to my work.”



SPECIAL SCREENINGS

- p. 65 *Sin* (1996)
- p. 65 *White Sky* (1998)
- p. 65 *The Idle Ones* (2001)

FILM IN COMPETITION

- p. 20 *Garden Lovers* (2013)

PEOPLE

- p. 124 & 134 Virpi Suutari

NIELS PAGH ANDERSEN

RE-THINKING DOCUMENTARY STORYTELLING



Sun 21 Sept 13:00 / Inkonst Teatern

Niels Pagh Andersen, distinguished and award-winning film editor, reflects on his own work in connection with a thesis on dramaturgy he is about to embark on. In his masterclass, he will touch upon various topics. How have we changed our ways of telling stories in documentaries? How have we changed our view on the world and ourselves? Have we become too good at telling stories? A personal journey through 20 years of storytelling from *Betrayal* to *The Act of Killing*. Niels Pagh Andersen has worked as a freelance editor since 1979 and

has edited more than 250 films in a wide variety of genres. Apart from *Betrayal* and *The Act of Killing*, Niels Pagh Andersen edited Nordisk Panorama winner *The German Secret* and other titles from the past Nordisk Panorama festivals such as *American Vagabond*, *Palme*, *Recipes for a Disaster*, *Prostitution Behind the Veil* and *Three Rooms of Melancholia*.

PEOPLE

p. 126 Niels Pagh Andersen

TUE STEEN MÜLLER

HIGHLIGHTS FROM 25 YEARS OF NORDIC DOCUMENTARY FILM



Sat 20 Sept 10:00 / Inkonst Teatern

From *1700 Metres From the Future* to *Belleville Baby*... or, in other words, from the classical observations of Ulla Boje Rasmussen's 35mm film to Mia Engberg's personal recollections woven together with the help of different film formats.

Danish Tue Steen Müller has taken part in several of the 25 editions of Nordisk Panorama, including the first one held in 1990 in Grimstad. In this seminar he will focus on the directors and films that he remembers most fondly from his many years at the festival. Tue will highlight directors that have served as an inspiration for other filmmakers and documentaries that have made a big impact on the Nordic and international scene. This will be a non-academic celebration of the Nordic documentary! Tue Steen Müller has been involved in the world of documentary films and short films for more than twenty

years. He has, amongst other things, been employed at the Danish Film Institute as press secretary and head of distribution and information. He is one of the founders of Balticum Film- and TV-festival and the European Documentary Network. In 2004 he was awarded the ROOS-award for his contributions to Danish and European documentary film. Together with Allan Berg he runs the site filmkommentaren.dk where he, amongst other things, reviews documentaries.

Tue 23 Sept 14:00 / Spejln A

Don't miss Tue's *Choice Words* by director Jens Loftager (Denmark, 1994, 48 min). Jens Loftager will introduce the screening.

PEOPLE:

p. 131 Tue Steen Müller

NP TOWN HALL

– featuring the Nordic Vodka Hour

Mon 22 Sept 18:30-19:30 / Inkonst Klubben

Nordisk Panorama is an organisation by and for the filmmakers, guarding their interests and developing new frontiers for Nordic short and documentary films to be made and be seen. With this mission, the Nordic Short & Doc Film Festival is our main event and most important annual common platform for the community to meet, share knowledge, get inspired and join forces. At NP Town Hall we gather key industry stakeholders for a town hall forum intended to address current obstacles and opportunities in the short and documentary film industry. 25 years down the line since the birth of Nordisk Panorama, we have invited some of the bright minds of our industry to speak up and share their visions. We are also urging you to join the discussion!

What is your 3 minute manifesto for the future? Let us hear it at the NP Town Hall meeting - a lively session also featuring the Nordic Vodka Hour in celebration of our 25th Anniversary. Join the conversation live and at [#nptownhall](https://twitter.com/nptownhall).

#nptownhall

HOW WE DID IT!?

Sat 20 Sept – Tue 23 Sept 12.00-13.00 / Inkonst Foajébaren



During lunchtime at the Festival Centre, we have encouraged some of our guests to give a short talk on their work beyond the Q&A-format. Be it a technical challenge, an artistic process, how they have solved a problem or failed during the production.

On Monday 22 September the results of the NP Hackathon are presented in a prolonged session running until 14.00. The guests on all other days are announced at our website and the Festival Centre. Take the chance to lunch with your favourite filmmaker!

Focusing on financing, distribution and sales, NP Outlook is aimed at filmmakers who want to keep in touch with the latest trends at the international market. Don't miss this opportunity to get to know who is who, who does what and how to do it right yourself!

NORDIC SHORT FILM FUNDING

Sat 20 Sept 12:00-14:00 / Inkonst Klubben

Meet the Nordic short film consultants and commissioning editors for a talk about the possibilities for short film funding and co-production in the Nordic countries. The panellists will be available for one-to-one speed dating. This session is a must if you're planning your next short film!

PEOPLE:

- p. 128 Jing Haase (moderator)
- p. 130 Åse Meyer
- p. 131 Marie Schmidt Olesen
- p. 130 Joonas Louhivuori
- p. 135 Sari Volanen
- p. 128 Helena Ingelsten
- p. 131 Gréta Ólafsdóttir

STRATEGIZE YOUR SHORT FILM

Sat 20 Sept 14:00-15:00 / Inkonst Klubben

How do I increase the chances of getting my short to an A-festival? How and where do I market my film and myself the best? How do I best use my film as a calling card? Film curator and festival strategist Kathleen McInnis gives you a unique insight into the world and the work of the film strategist.

PEOPLE:

- p. 130 Kathleen McInnis

QUICKFIRE – MEET THE INT'L SHORT FILM BUYERS AND SALES AGENTS

Sat 20 Sept 15:00-15:30 / Inkonst Klubben

An introduction to the international short film decision-makers attending Nordisk Panorama. Meet the buyers and sales agents, find out what they are looking for and get an update on the state of the art of the international short film market.

WOULD YOU BUY THIS?

Sat 20 Sept 15:30-17:00 / Inkonst Klubben

Put your film to the test and find out about its distribution potential from the people who know. In this session we urge people to bring their short film and show it on the spot. The screening will be followed by live feed back from some of the experienced short film distributors and buyers attending this year's Nordisk Panorama. Come if you dare! This session is not for sissies...

PEOPLE:

- p. 128 Jing Haase (moderator)
- p. 135 Stine Wangler
- p. 129 Fred Joubaud
- p. 132 Romen Podzyhun
- p. 131 Rumi Ono
- p. 127 Christian Gesell
- p. 133 Cinzia Spironello
- p. 131 Sydney Neter

KICKSTARTER GOES NORDIC

Sat 20 Sept 17:00-17:45 / Inkonst Klubben

The crowd-funding platform Kickstarter just launched a Nordic branch and Stephanie Pereira is here to tell us what this will mean for Nordic projects. We will also hear some insider tips to the dos and don'ts when crowd-funding your next project.

PEOPLE:

- p. 132 Stephanie Pereira

HOW TO DO GOOD? – DOCUMENTARY OUTREACH & IMPACT

Sun 21 Sept 16:00-17:30 / Inkonst Klubben

For many filmmakers it is an ambition to change the world or at least influence aspects of human life. But how can documentaries generate change? How do you avoid creating online 'clicktivism' instead of real life impact? And how can you secure that your plans for a big wave of change do not end up as a small splash.

To talk about funding documentaries with a real life impact and making your film reach out beyond the already converted, we have gathered a panel of experienced funders and makers, who will share their knowledge.

PEOPLE:

- p. 128 Ove Rishøj Jensen (moderator)
- p. 135 Ilse van Velzen
- p. 135 Femke van Velzen
- p. 134 Nicole van Schaik
- p. 130 Luke Moody
- p. 133 Jose F Rodriguez

MEET THE DECISION-MAKERS OF NP FORUM

Sun 21 Sept 18:30-19:45 / Inkonst Klubben

Every year some 50-60 Nordic and international decision-makers attend NP Forum for Co-financing of Documentaries. In this session you will get a quick introduction to the commissioning editors from TV, film institutes and regional film funds, as well as to international sales agents and other experts attending this year's forum. Don't miss this chance to learn who is who and what they can do for you!

PEOPLE:

- p. 133 Gitte Hansen (moderator)
- p. 132 Mikael Opstrup (moderator)
- p. 138 Decision-Makers

DOC HORIZONS

Mon 22 Sept 14:30-15:30 / Inkonst Klubben

New market opportunities for Nordic documentaries are rapidly rising in the Russian, Asian, South American and Middle Eastern markets. We have invited some of the key players and experts on these new documentary horizons to offer insights to how Nordic documentary makers can take advantage of these new opportunities.

PEOPLE:

- p. 128 Ove Rishøj Jensen (moderator)
- p. 134 Claudia Rodriguez Valencia
- p. 135 Orna Yarmut
- p. 130 Grigory Libergal
- p. 126 Cecilie Bolvinkel

INTERACTIVE CO-PRODUCTIONS

Mon 22 Sept 15:30-16:30 / Inkonst Klubben

The co-production model has for many years been a successful way for filmmakers to get their documentary films and TV-productions financed. But can this model be moved to the financing of interactive documentary productions? Are broadcasters willing to co-produce interactive works? What are the complications? What are the strengths?

We have asked Interactive Commissioner at ARTE, Marianne Levy-Leblond to talk about how the French/German broadcaster works with interactive documentaries. This will be followed by a debate with Ritva Leino from YLE on the opportunities and challenge of making interactive documentaries as international co-productions.

PEOPLE:

- p. 128 Ove Rishøj Jensen (moderator)
- p. 129 Marianne Levy-Leblond
- p. 129 Ritva Leino

FILMMAKERS AT RISK

Fri 19 Sept 13:30-17:30 / Stadsbiblioteket Röda Rummet



The situation for artists in various parts of the world can be very different and are often dictated by those in power. What concrete actions can we take to promote freedom of speech?

Meet Russian filmmaker Andrei Nekrasov working at Pirayafilm in Norway where he directed the transmedia

project Farewell Comrades, Tasneem Khalil, human rights defender and editor of the Independent World Report, Naeimeh Doostdar, poet and author from Iran, and Diana Saqeb, filmmaker from Afghanistan. They exchange ideas and experiences with the audience and moderator Fredrik Elg, Shelter City Malmö.

Organisations like PEN International, Human Rights Watch and Freemuse report grave reprisals against thousands of authors, musicians, artists and filmmakers. In recent times a growing number of Nordic cities have joined the network of shelter cities for artists at risk ICORN and shelter city programmes are expanding to more artistic disciplines, such as film and visual arts.

In collaboration with: *Shelter City Malmö - a center for free speech and Malmö City Library*

FILMS FOR CHANGE: I'M DUBLIN

Sat 20 Sept 16:00-17:30 / FilmCentrum Syd / Limited seats

Can film be an agent of change in shaping migration politics and practices for welcoming asylum seekers? The film I'm Dublin seeks to open up the discussion of these relevant and urgent questions.

Filmmakers David Aronowitsch, Ahmed Abdullahi, Anna Persson and Sharmarke Binyusuf invite you to a work-in-progress presentation that will highlight their filmic

investigation of how the EU's Dublin Regulation affects people forced to leave their homelands to seek a new place to call a safe home.

In cooperation with: *ARF - Film and Discussion for Human Rights & FilmCentrum Syd. An event within the project RE:VIEW NORDEN*

I'M DUBLIN JAG ÄR DUBLIN

Ahmed is hired as an actor in a short film about a man who is directly affected by the Dublin regulation. The acting awakens Ahmed's own memories of similar experiences. Ahmed belongs to an invisible group in today's Europe, that consists of tens of thousands of individuals, called "Dublin regulation subjects".

David Aronowitsch, Ahmed Abdullahi, Anna Persson and Sharmarke Binyusuf / Sweden / documentary / W-in-P



IS ART AN ABBREVIATION OF ARTHUR?

Tue 23 Sept 16:00 / Inkonst Klubben



Is equality a factor for success for a Nordic film industry in crisis? What does the resistance look like and what are the challenges for a more equal Nordic film industry? How do we implement the most advantageous of changes? What happens if women don't make movies? Women in Film & Television International (WIFTI) is a global network striving to increase visibility and support for women working with film, TV and other media, present in 40 countries with more than 10 000 members. The five different WIFT-organisations in the Nordic countries have positioned themselves as important

agents of change that apply a variety of strategies to achieve equality in the film industry. With a strong line-up of women directors in the competition category of this year's Nordisk Panorama we ask women filmmakers about their experiences and conditions working in an industry dominated by men. Experiences and questions will be developed to a Nordic manifest for equality that will be on every financier's desk within a year. We discuss future possibilities, current conditions and terms, wages, government financial film support, recognition and visibility in the media for women filmmakers.

In cooperation with: *WIFT*

PEOPLE:

p. 134 Tove Torbiörnsson (moderator)
p. 133 Nanna Frank Rasmussen
p. 130 Dögg Mosesdóttir
p. 129 Jenni Koski
p. 134 Ingebjörg Torgersen
p. 127 Helene Granqvist

DIGITAL CHALLENGES FOR PUBLIC SERVICE

Tue 23 Sept 14:00 / Inkonst Klubben



What is true engagement and how is it created? Why did 30 000 people decrease their meat consumption and what does it take to create engagement that results in 65 000 Facebook-friends? The presentation of the project Docventure will offer insights into how a giant film club was formed and younger audiences reached. Docventures is a transmedia concept by Finnish public

service broadcaster YLE that introduces award-winning documentaries to a broad audience, combining the films with live radio and TV-shows, social media and various other live events. Elise Pietarila speaks from her perspective as freelance producer for the project and commissioning editor Ari Ylä-Anttila tells us what YLE wanted to accomplish by creating content for different platforms. Ritva Leino, who is responsible for the different platforms, explains how Docventure changed all of YLE's operations. Introduced and moderated by journalist Johanna Koljonen.

PEOPLE:

p. 129 Johanna Koljonen (moderator)
p. 135 Ari Ylä-Anttila
p. 132 Elise Pietarila
p. 129 Ritva Leino

EXHIBITIONS

The films *Apt. + Car + All I Have and Own* by Clara Bodén (see p. 24) and *A Separation* by Karin Ekberg (see p. 22) are nominated for this year's Best Nordic Documentary Award. Both films are part of larger projects with an exhibition. We are thrilled to present samples of both exhibitions during the festival.



EXHIBITION:
APT + CAR + ALL I HAVE AND OWN

Sat 20 – Wed 24 Sept /
SpegeIn (upper foyer)

An expedition and a personal reflection on identity and the meaning of place in a country that is urbanising at a vast speed. A large Swedish newspaper wrote “As everyone knows, values change first in urban environments and then spread across the country”. Does this mean that some people are situated where no new values arise?

Is place some kind of accessory in our time? How does the place affect identity, and who presents the image of the non-urban today? The exhibition consists of voices gathered from young people in Jämtland, in the North of Sweden, through both text excerpts and audio, sound installations by musician Cicely Irvine and images by illustrator and visual artist Ronja Svenning Berge.



**INSTALLATION AND
WORK IN PROGRESS: STILL LIFE**

Mon 22 – Tue 23 Sept /
Inkonst Teatern (lower door)

Tue 23 Sept 18:00 /
Inkonst Foajébaren / Closing Reception

Still Life is a common title for the studies of objects and techniques familiar to art historians. Still Life suggests as well a life that has been stilled before it even began, and the conflicting feeling that dreams continue to live.

In her debut film *A Separation*, artist and filmmaker Karin Ekberg provided an uninhibited yet hopeful depiction of her parents' divorce. The installation Still Life has been made during the process of entering her next film project where we meet a young couple in mourning for their daughter, whose heart failed while in the womb just prior to her expected delivery. Welcome to enter a room, where longing and sorrow is blended, and take part of the first strong scenes from the coming film in a unique atmosphere.

In collaboration with: *Doc Lounge and Wift.*

MEDIA LAB FOR FAMILIES



Nordisk Panorama invites families to enter the world of documentaries and short film through a workshop concept developed by Doc Lounge Århus' Mai Damgaard Rasmussen and further pimped together with local partner Folkets Bio Malmö.

Sat 20 Sept 13.00-16.00 / Barnens Scen

The event is a sneak preview of the new Panorama – Children's Cinema, in a special collaboration with Doc Lounge Family. The day includes new short and documentary films and a media workshop, where both kids and grown-ups together explore film media hands on. The program is especially suited for tweenies aged 9-13 years and no previous experience is required.

Film director Sophia Josephson will show her film *Pull Through* (see p. 80) and afterwards conduct a media workshop where kids and grown-ups get the chance to make their own short film or documentary.

Tablets, iPad, camera or smart phones are used. There will be paper, sticks, colour pencils and other materials that might be needed available on the spot. The afternoon ends in front of Johan Stahl Winthereik's award-winning short film *Weekend Dad* (see p. 81).

Welcome to drop by for a sneak peak and fantastic workshop where creativity and the film media are in focus!

PEOPLE
p. 129 Sophia Josephson

In collaboration with: *Folkets Bio Malmö / Cinema Panorama, Doc Lounge Family and Doc Lounge Malmö*



SCHOOL CINEMA SEMINAR FOR PEDAGOGUES

Mon 22 Sept 13:00-16:30 / Form/Design Center



An afternoon of inspiration and tips on how to use films - especially documentaries - as part of the school curriculum in media literacy arranged by Film i Skåne, Regional Resource and Production Centre for the South of Sweden and the School Cinema Programme of the City of Malmö. New Nordic Voices-awarded director Karen Winther will participate in a session and screening

of her debut film *The Betrayal* (Norway, UK 2011) where she makes a personal journey to confront her past. A story about both left- and right-wing extremism.

The seminar requires pre-booking, but spare seats will be available to accredited guests on a first come first served basis. The session will be held in Swedish.

MARKET & FORUM

NP MARKET
NP FORUM

106
108

Welcome to the party of shorts and docs!



film i skåne
part of business region skåne



Sat 20 – Tue 23 Sept / Scandic Triangeln
For market guests only

Welcoming international film festivals, distributors and buyers from all over the world, Nordisk Panorama Market offers a comprehensive overview of the newest independently produced Nordic short and documentary films. Presenting some 250 titles completed within the past year or being in the pipeline, Nordisk Panorama Market is a unique window to what's cooking in the Nordic region.

WORK-IN-PROGRESS PRESENTATIONS

Sun 21 Sept 13:00-18:00 /
For invited market guests only

The work-in-progress presentations offer TV buyers, sales agents, distributors and festival programmers the chance to preview some of the most exciting upcoming Nordic documentaries, almost ready to make it onto the world stage. Looking for the last push

to be finalized, a sales agent/distributor or festival premiere, they will all present new material at this event, following up on former Nordisk Panorama Forum pitches or pitches at fora around the world.

6 projects will be presented Sunday 13:00-15:00 followed by one-to-one meetings 15:30-18:00. Open to invited documentary market guests only. Programme available at the NP Market Desk.

MARKET ON DEMAND

The video market video market runs during market opening hours and showcases the very latest Nordic short and documentary films on demand. Efficiency is guaranteed through the digital screening system that allows market guests to create individual selections, contact distributors directly, take notes and keep track of work already done.

MARKET SCREENINGS

The market screenings offer sales agents, distributors and festival programmers the chance to discover brand new Nordic shorts and documentaries yet to premiere. Films are screened in programmed slots from Saturday through Tuesday. Access only for selected market guests. Programme available at the NP Market Desk.

MARKET ONE-TO-ONE

The market one-to-one are short meetings of 10-15 min. giving market professionals and Nordic filmmakers a chance to meet exclusively. Meetings are pre-arranged by the

market staff beforehand, but can be booked at the NP Market Desk during opening hours in the event of availability. The meetings take place at the market and can be requested by filmmakers with a film in the market.

MARKET ONLINE

The market online is our streaming service for pre-screening purposes around the clock. In this password protected screening room, festival programmers, buyers and distributors can stream full-length films year round at their own convenience. Go to www.nordiskpanorama.com for further information. There you can also find the new batch of Nordisk Panorama Market films when they are published after the festival, other recent selections and films from previous years.

Nordisk Panorama Market is open to market professionals and filmmakers with a film or project presented at the market.

OPENING HOURS:

20 Sept 09:00 - 19:00
21 Sept 09:00 - 19:00
22 Sept 09:00 - 19:00
23 Sept 09:00 - 18:00

Staff



**Jing
Haase**

Market
Manager



**Maria
Stoianova**

Market
Coordinator



**Anders
Brendstrup**

Market
Assistant

NP FORUM

FOR CO-FINANCING OF DOCUMENTARIES

Sun 21 – Tue 23 Sept / Amiralen / For forum guests only

Nordisk Panorama Forum is the annual meeting place and funding event for Nordic documentary professionals, looking to connect with a variety of Nordic and international decision-makers from TV, film institutes and regional film funds. Featuring pitching sessions, pre-booked individual meetings and social events, Nordisk Panorama Forum offers all participants a professional platform to network and do business in addition to an intensive educational experience for observers and film school students. More than 250 professionals will attend the event, and we are looking forward to three intensive days of networking, pitching and discussing the selected projects.

PRESENTED PROJECTS

During two days, Nordisk Panorama Forum presents a selection of 24 brand new documentary projects that are pitched in an open forum to the around 60 attending decision-makers. In addition, more than 20 selected projects are presented in individual meetings between producers and decision-makers.

BALKAN DELEGATION

Every year NP Forum welcomes a specially invited foreign delegation. This year we are happy to welcome the Balkan delegation, who is here to connect with the Nordic documentary community. The delegation is arranged in cooperation with Balkan Documentary Center as part of their workshop BDC Discoveries 2014.

PRODUCERS MEET PRODUCERS

The foreign delegation will take part in the networking event Producers Meet Producers, kicking off the forum on Sunday 21 September with in-depth networking, co-production insight and roundtable discussions. This is the perfect place to find suitable co-production partners and form the bonds necessary to access funds across borders. Besides the foreign delegation the event welcomes a selection of Nordic producers.

Nordisk Panorama Forum is open to professionals who have applied for and been granted a seat.

OPENING HOURS:

21 Sept 09:00 - 15:30
22 Sept 09:00 - 18:00
23 Sept 09:00 - 18:00

Staff



**Christina
Jul Gregersen**

Forum
Manager



**Lea Maria
Strandbæk
Sørensen**

Forum
Coordinator



**Anne-Katrine
Wisén**

Forum
Assistant

In Competition 2014

We are proud to present 6 titles in this year's NP Awards documentary competition that were previously presented at NP Forum and Market.



DENMARK SEPIDEH

Berit Madsen / Denmark / 2013 / 90 min

Presented at NP Forum 2010 and in NP Market Screenings 2013 (see p. 30)



FINLAND ONCE I DREAMT OF LIFE

Jukka Kärkkäinen & Sini Liimatainen / Finland, Germany, Sweden / 2014 / 77 min

Presented at NP Forum 2011 (see p. 25)



NORWAY LIGHT FLY, FLY HIGH

Beathe Hofseth & Susann Østigaard / Norway, Denmark / 2013 / 80 min

Presented at NP Forum 2012 and at NP Market Work-in-Progress 2013 (see p. 26)



NORWAY THE OPTIMISTS

Gunhild Westhagen Magnor / Norway, Sweden / 2013 / 80 min

Presented at NP Forum 2011 and in NP Market Screenings 2013 (see p. 32)



SWEDEN A SEPARATION

Karin Ekberg / Sweden / 2013 / 70 min

Presented at NP Forum 2012, and in NP Market Screenings 2013 (see p. 22)



SWEDEN CONCERNING VIOLENCE

Göran Hugo Olsson / Sweden, USA, Denmark / 2014 / 86 min

Presented at NP Forum 2012 (see p. 31)

– working together for a better short future –

MENTAL NORDIC

SHORT FILM FESTIVALS NETWORK

NORDIC SHORT FILM FESTIVALS NETWORK was founded in 2010 by eight festivals with a mission to deepen the cooperation between Nordic film festivals.

Cooperation platform for Nordic short film festivals
 Promotion of Nordic short film
 Seminars and discussions
 Travelling screenings North in Shorts

TRAVELLING SCREENINGS:

- 2011: SÁMI FILMS
- 2012: MENTAL NORD – Nordic storytelling
- 2013: MENTAL NORD 2 – Seven stories of womens life in Scandinavia
- 2014: MENTAL NORD 3 – Stories of children and teens

Aarhus Aarhus
 Skåbmågotat Minimalen Odense
 Skåbmågotat Minimalen Odense
 Nordisk Panorama Grimstad Tampere Uppsala
 Nordisk Panorama Grimstad Tampere Uppsala

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Nordisk Kulturfond

Contact:
 Tampere Film Festival
 office@tff.fi, tel +358 3 223 5681
 www.tamperefilmfestival.fi



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OPENING RECEPTION

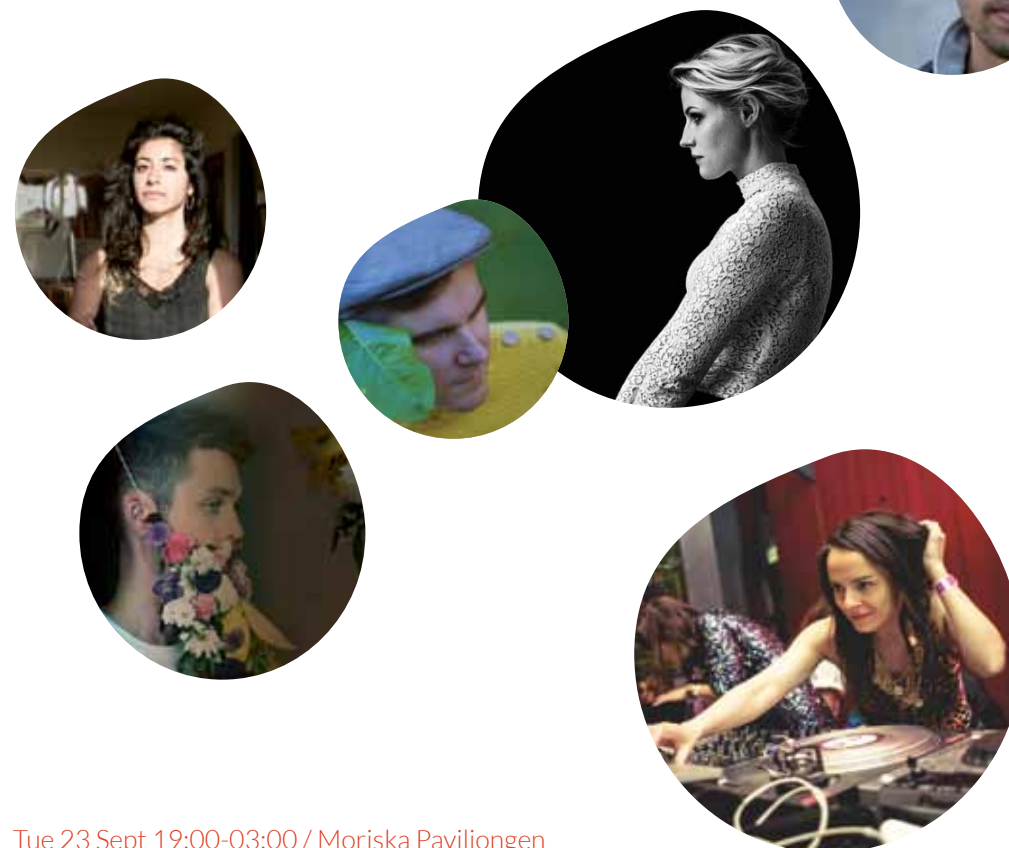


Fri 19 Sept 21:00 / City Hall /
By invitation only

To celebrate the opening of the 25th Nordisk Panorama, the City of Malmö is pleased to invite Nordic and international guests to an Opening Reception at the old City Hall. Enjoy the beautiful music from Vindla string quartet, a light buffet and a glass of wine in these spectacular surroundings. Meet old and new friends and kick off this year's festival in style.

Welcome!

NP AWARDS GALA PARTY



Tue 23 Sept 19:00-03:00 / Moriska Paviljongen

The festival reaches its climax at our magical Awards Gala. We will celebrate all the fantastic films and filmmakers and the 25th anniversary of the festival in style! After the three-course dinner and the exciting awards ceremony, we clear the tables and fill the two dance floors as our amazing DJs and artists enter the stage. This year's headliner is some of Iceland's most exciting artists, Kira Kira and Sing Fang followed by Edda Magnason and DJ-sets by Femtastic and Matti Nives among many others. The evening is hosted by Roxy Farhat and Dusan Marinkovic.

Artists of the night

Edda Magnason (Live)
Kira Kira (Live)
Sing Fang (Live)
Roxy Farhat (Host)
Dusan Marinkovic (Host)
Sevi Rey (Visuals)
Tjackie Shaun/Femtastic (DJ-set)
Eka Scratch/Femtastic (DJ-set)
Måna Rezajioff (DJ-set)
Matti Nives (DJ-set)

See p.2 for ticket information.

MISSED OBERHAUSEN?

FILMS FROM THE FESTIVAL
PROGRAMMES

WWW.KURZFILMTAGE.DE/EN/VIDEOTHEK



NP SOCIAL BREAKS



Festival Lounge & Café

Fri 19 – Tue 23 Sept / Inkonst

Inkonst will not only embrace most of the festival's sessions - it also offers the number one place to hang out with colleagues and friends. Raise your energy levels with an organic coffee and sandwich, dig deep into our program catalogue, take advantage of the free WIFI and catch up with your inbox, or just take a break!

Food & Drinks

Fri 19 – Tue 23 Sept / Inkonst

There are endless options to try out various foods and drinks within the festival geography, but only our festival restaurant partners GRAND and SMAK offer lunch at a 10% discount when showing your delegate pass. Don't miss out!

GRAND ÖL & MAT

Lunch: Fri 19/9 and Tue 23/9 (11:30-14:00)
Brunch: Sun 21/9 (11:30-15:00)
Dinner/drinks: Fri 19/9 (16:00-03:00)
Dinner/drinks: Sat 20/9 (18:00-03:00)
Get in for free after 01:00 on Fri and Sat by showing your delegate pass!

SMAK

Fri 19 – Tue 23 Sept
Café (11:00-17:00)
Lunch weekday (11:30-14:30)
Lunch weekend (11:30-15:00)

NP Happy Hour

Sat 20 – Tue 23 Sept 18:00-19:00 / Inkonst

Join your colleagues for the daily happy hour at Inkonst. Have a drink, mingle and meet old and new friends.

On Saturday we welcome the international market guests for our Market Opening Reception. On Sunday we will warm up to meet the Decision-Makers of NP Forum. On Monday we are getting in the spirit for the NP Town Hall and on Tuesday we calm our nerves before the Awards Gala. Don't miss this essential hour of the day!

NP Sauna Hours

Wed 24 Sept 10:00-13:00 / Ribersborgs Kallbadhus / Gathering at the Guest Desk

Show that you are a true Nordic and take a morning dip in the sea before returning home on Wednesday 24 September. We'll gather at NP Guest Desk for a joint walk to Kallbadhuset!

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sheffdocfest.com/registration

NP FESTIVAL CLUB

Nordisk Panorama never sleeps. During late nights, film lovers and accredited guests can hang out at some of the best nightclub venues Malmö has to offer. This is the place to be to watch films at Docu Nights, listen to prime Nordic music performances, party, mingle and dance to our amazing DJs. This will truly be nights to remember.

FRIDAY: THANK GOD IT'S FEMINIST!



Fri 19 Sept 21:00-01:00 / Inkonst Klubben

The Opening Party for NP Festival Club is a celebration of glorious feminism. Ólöf Arnalds is an Icelandic singer-songwriter. For years Ólöf was one of the members of the successful music group Múm and this autumn her fourth studio album will be released. Through the years she has worked with, amongst others, Björk and Mugison. Elin Hörberg, and her new music venture Feivel, is well known to music aficionados in Malmö. Elin is also one of the driving forces behind the organisation På Jam that strives to decrease the gap between female and male musicians.

LIVE:
Ólöf Arnalds (Iceland)
DJ:
Elin Hörberg (Feivel)

In cooperation with: Inkonst & På Jam

SATURDAY: PAN O DRAMA PARTY



Sat 20 Sept 21:00-04:00 / Babel

Don't miss this all-night party, where Nordisk Panorama celebrates the festival's 25th anniversary with a joyous tribute to the urban and innovative African music scene. The night starts with a work-in-progress presentation of the documentary film project Fonko and continues with an impressive line-up of DJs, musicians and artists that highlight various forms of musical expression from Africa.

LIVE:
Pearls Negras
DJS:
Spoek Mathambo, Maja Goffe, Simon De La Onda, Daniel "Nougie" Jadama aka "JADMAN FONKO", Lars "Afolasse" Lovén
PERFORMANCE:
Estoil Faixa
VISUALS:
Sevi Rey

In cooperation with: Story, Babel, La Onda, Scorpio Drama Club & ajabu!

SUNDAY: JAZZ CATS' CLUB NIGHT



Sun 21 Sept 21:00-01:00 / Inkonst Foajébaren

Matti Nives is a Helsinki based vinyl enthusiast and DJ that mixes raw jazz and soul with club sounds, afro, latin and more to create the perfect dance floor. Nives is the founder of the organization We Jazz that arranges festivals and runs the popular radio program "Jazz kiinnostaa" at Radio Helsinki. The night's event is also visited by the dance association Cat's corner that will create a wonderful ambiance on the dance floor by exhibiting different dance styles, e.g. Balboa, Authentic Jazz, Charleston and Lindy Hop. Sweat on!

DJ:
Matti Nives
PERFORMANCE:
Eskimo Diva
Cat's Corner

In cooperation with: Project LiQ'a of Verdandi Malmö, RFSL Malmö Newcomer, Swedish LGBTQ Initiative Skåne, Noaks Ark Syd, We Jazz & Cat's Corner

MONDAY: DOC LOUNGE VULKANO SPECIAL



Mon 22 Sept 21:00-01:00 / Babel

At the Monday festival club, Doc Lounge presents an exclusive live concert with Vulkano after the sneak preview of All We Have Is Now about the Swedish punk band, directed by Alexandra Dahlström (see p. 127). Alexandra and the band will also be guest DJs of the night, serving the audience the best soundtrack for conquering the world.

Cissi Efraimsson on standing drums and vocals and Lisa Pyk Wirström on keyboards and percussion make an explosive punk duo that collide catchy pop choruses with psychedelic rock. Vulkano is an uncompromising extrovert wilderness riot with roots in the supernatural. Seductive melodies and hypnotic rhythms are mixed with pumping bass lines and Cissi's expressive voice. Headstrong lyrics that touches subjects as magic, nature, loneliness, friendship, death, spirituality and fantasy creates a unique mystery and atmosphere. They call the music genre spiritual "punk'n'art".

LIVE:
Vulkano (Sweden)
DJ:
Alexandra Dahlström (film director)

In cooperation with: Nonstop Entertainment

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PEOPLE

DIRECTORS IN COMPETITION	120
SPEAKERS AND MODERATORS	126
BALKAN DELEGATION	136
DESICION-MAKERS	140

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2-8 MARCH 2015
STOCKHOLM

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Joan Churchill

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7th November 2014

EARLY BIRD ACCREDITATION
€40. Deadline: 23th
December 2014

DIRECTORS IN COMPETITION

DIRECTORS IN COMPETITION

JOEL AUTIO FILMMAKER



Joel graduated from Turku Arts Academy Film School in 2014.

EVEN G. BENESTAD FILMMAKER



Even studied cinematography at the Oslo Film and Television Academy. He made his first feature-length documentary *All About My Father* in 2002. The film was screened at more than 100 film festivals and received national and international acclaim.

He has also directed *Natural Born Star* and *Pushwagner* (with August B. Hanssen). He is currently working as commissioning editor at the Norwegian Film Institute.

EMILIE BLICHFELDT FILMMAKER



Emilie Blichfeldt's is a director from Norway. Her exam project *How Do You Like My Hair?*, at Nordland College of Art and Film, won the Critics Award at The Norwegian Short Film Festival 2014. She has also directed *Blacksmith*, *Theory of Colour* and *Dub World*.

CLARA BODÉN FILMMAKER



Clara is a director and a producer at Vapen och Dramatik AB/AS. She has served as director, producer and cinematographer on several films including *Apt. + Car + all I have and own*, *I'm leaving on Wednesday*, *No sex just understand* and *Maybe tomorrow*.

KAROLINA BROBÄCK FILMMAKER



Brobäck is a Swedish visual artist. She studied Animation & Experimental Film and began working with Atmo in 2008 with Tarik Saleh's *Metropia*. She has also been assistant director to Tarik Saleh and Stefan Constantinescu. *Seat 26D* is her directing debut.

JENS DAHL FILMMAKER



For more than 15 years, Jens Dahl has been one of the key screenwriters in Denmark. He co-wrote the screenplay for Nicolas Winding Refn's *Pusher*, which was a milestone film that introduced an entirely new kind of authenticity in

Danish filmmaking. *2 Girls 1 Cake* marks Dahl's debut as a director.

ANNA EBORN FILMMAKER



Anna's debut film *Pine Ridge* premiered at the Venice International Film Festival in 2013. It won the Dragon Award at Gothenburg international Film Festival in 2014 and has been in competition at many international film festivals. Anna was part of the international jury at HotDocs 2014.

KARIN EKBERG FILMMAKER



Karin Ekberg is the director of the feature-length documentary *A Separation*. During *Nordisk Panorama* she will also present a work-in-progress of two coming films. Karin has studied film at Stockholms dramatiska högskola, Valand Academi Film and Birkagårdens folkhögskola. Karin works part time with communications and web at Film Stockholm/Filmbasen and is a board member of Oberoende filmares förbund.

MARIA ERIKSSON FILMMAKER



Maria Eriksson has hit the ground running as a filmmaker. She graduated from Stockholm Academy of Dramatic Arts with her successful short film *Annalyn*, which has been screened at many festivals all over the world and won numerous prizes.

Maria brings grit, honesty and flavour to her films with spellbinding performances and moving stories dealing with sexuality, love, family and friendship.

YRSA ROCA FANNBERG FILMMAKER



Yrsa has a degree in Fine Arts from London's Chelsea College of Art and a MA in Creative Documentaries from Barcelona's iDEC. As well as making documentaries she uses a variety of media in her practice. *Salóme* is her first documentary film.

CILLE HANNIBAL FILMMAKER



Cille started her career studying journalism at the Danish School of Media and Journalism. In 2009 she got accepted to the National Film School of Denmark, she graduated as a documentary director in 2013. Since graduating she has worked

on a film project for the magazine *Politiken* and with the production of the documentary *Palestine Marathon*.

JANNICKE STENDAL HANSEN FILMMAKER



Jannicke Stendal Hansen is a Norwegian writer, actress and filmmaker. She has lived in Norway, Denmark, Iceland and Sweden. She holds a bachelors degree from Copenhagen Business School, and has since studied acting at Nordiska

Teaterskolan, film- and theater theory at Umeå University and directing at Nordland College of Art and Film.

KIRA RICHARDS HANSEN FILMMAKER



Kira studied directing in England at The Arts Institute of Bournemouth and has a MA in film studies from the University of Copenhagen. She directed the short film *Damn Girl*, winner of 8 Awards including Best Short Film at BUFF 2013.

She is currently in post-production with a new short film called *Recognition*. Her film *Wayward* premiered at CPH:PIX 2014.

AUGUST B. HANSEN FILMMAKER



August has co-directed three films with long time collaborator Even Benestad. Amongst these are *Pushwagner* and *Club 7*. He is currently directing the documentary film *Ida's Diary*, which is set for release in 2015.

BEATE HOFSETH FILMMAKER



Beate has degrees from Volda University College and NISS in Oslo. Since 2002 she has worked with film and television. She has directed several documentaries for NRK and TV2. She is a part of the production company FRI FILM, which focuses on documentaries for TV and radio.

ELSA MARIA JAKOBSDÓTTIR FILMMAKER



Elsa Maria has an extensive background in television and journalism at the Icelandic National Broadcasting Service. She has been doing stand-up. She is studying to become a film director at the National Film School of Denmark.

Megaphone is her first short film based on fiction.

CHRISTIAN SØNDERBY JEPSEN
FILMMAKER



Christian graduated from the National Danish Film School in 2007. His films include Blood Ties, which premiered at Danish cinemas in 2013 and has been viewed by more than 500 000 people, The Will and Side by Side. His films have been awarded several prizes at international film festivals.

PERNILLE BERVALD JOERGENSEN
FILMMAKER



Pernille Bervalde Joergensen is 27 years old and was born and raised in Hadsund. She graduated from the Danish School of Media and Journalism in 2013. She co-directed Blood Ties with Christian Sønderby Jepsen.

ANTTI JÄÄSKELÄINEN
FILMMAKER



Antti has been studying film editing for five years at ELO Helsinki Film School. He started his career making skateboard films with his friends. He has edited several short films before making his own film The Fast of the Forest.

TORILL KOVE
FILMMAKER



Torill Kove is an award-winning director, animator, illustrator and author. Born in 1958 in Hamar, Norway, Kove moved to Canada in 1982. Her 1999 directorial debut for the NFB, My Grandmother Ironed the King's Shirts, received an Academy Award nomination for Best Animated Short. Her next film for the NFB, The Danish Poet won the Academy Award for Best Animated Short in 2006 as well as a Genie Award. Kove made her feature film debut in 2013 with Hocus Pocus, Alfie Atkins.

DANIEL KRAGH-JACOBSEN
FILMMAKER



Daniel hails from a family of filmmakers and has known that he wants to direct since he was thirteen years old. He has worked in the Danish film industry and studied at the American Film Institute Conservatory, from which he graduated in 2013.

JUKKA KÄRKKAINEN
FILMMAKER



Jukka Kärkkäinen has been making award-winning documentary films since 2003. Aside from filmmaking Jukka has been working as a construction worker. He is the co-founder of the production company Mouka Filmi.

SINI LIIMATAINEN
FILMMAKER



Sini Liimatainen lives and works in Helsinki, Finland. She has been working as a writer, cinematographer and director of creative documentaries and experimental short films since 2003. Her most recent work deals with questions of differentiation and the well being of an individual. Her works have been shown internationally at film- and media art festivals and exhibitions.

ALEXANDER LIND
FILMMAKER



Alexander is a director. He studied at the National Film School of Denmark and received international recognition for his graduation film Carl and Niels, which was selected for the film festival IDFA in Amsterdam. He is currently working on his first feature documentary film, about how two brothers cope with a parent's psychosis.

BERIT MADSEN
FILMMAKER



Berit has graduated from the film school Ateliers Varan in Paris. She has also studied at the Danish School of Media and Journalism. Berit's films, which include The Artist From Sharjah, have been screened at film festivals across the world. Sepideh is Berit's first feature documentary.

GUNHILD WESTHAGEN MAGNOR
FILMMAKER



Director and DOP Gunhild Westhagen Magnor studied at Surrey Institute of Art and Design. Her two recent documentary series were both nominated for Best Documentary Series in Norway. Previous works includes numerous audience favourites, like Thailfjord 1, Rabbit King, Wings under Water, Norwegian Wood and The Day of The Dead.

MARIA K. MONONEN
FILMMAKER



Maria K. Mononen is a filmmaker from Finland. She graduated from Helsinki's ELO Film School in 2012 (directing discipline). Her film My Heart My Bad won first prize in Nordisk Panorama's New Nordic Voices competition in 2010. She is currently working on her first feature film.

JOHANNES STJÄRNE NILSSON
FILMMAKER



Swedish director/producer Johannes Stjärne Nilsson has written and directed some twenty shorts and documentaries and the feature length film Sound of Noise. His films have reached a wide international audience with multiple premieres in Cannes and 70 international awards. The short Music for one apartment... was awarded Best Film at Nordisk Panorama in 2001.

GÖRAN HUGO OLSSON
FILMMAKER



Göran is one of Sweden's leading filmmakers internationally. His previous film The Black Power Mixtape 1967-1975 became a huge hit at festivals, in theatres and on TV. He is the founder of the successful TV-series Ikon and has, since 1999, been a member of the Editorial board of Ikon South Africa. Previous films include Am I Black Enough For You and Fuck You Fuck You Very Much.

HLYNUR PÁLMASSON
FILMMAKER



Hlynur is an Icelandic artist and filmmaker. He lives in Copenhagen, Denmark with his wife and three children.

KARI PIESKÄ
FILMMAKER



Kari Pieskä is a filmmaker from Finland. He graduated from Turku Arts Academy in 2012. His graduation film Viis varpaista has been selected for screenings at over thirty film festivals around the world. Kari has recently been working on an animated series for children.

LAURI-MATTI PARPPEI
FILMMAKER



Lauri is a filmmaker, a graphic designer and a musician from Finland.

JÖRUNDUR RAGNARSSON
FILMMAKER



Jörundur Ragnarsson studied acting at the Iceland Academy of the Arts and graduated with a B.F.A. degree in 2006. He worked as an actor and screenwriter for six years in Iceland before applying for the Film M.F.A. program at Columbia University.

He founded two independent theatre companies. Hjólabandsæla is his film-directing debut but he has won numerous awards for his acting and writing.

HAMY RAMEZAN
FILMMAKER



Hamy Ramezan is a Finnish-Iranian film director and screenwriter. He has studied film in England and graduated in 2007. His short film Over the Fence was a worldwide festival hit and has been screened at more than 40 international festivals

earning eight prizes. He's newest co-directed film Listen had its premiere in Cannes. Hamy Ramezan is currently working on two feature films.

ÅSA SANDZÉN
FILMMAKER



Åsa Sandzén's first animation short Dildoman was screened at film festivals world wide as part of the project Dirty Diaries, for which she was executive producer. She was first assistant director and additional camera on the award winning

Belleville Baby. Her film Still Born was awarded the Tempo New Doc award.

LOVISA SIRÉN
FILMMAKER



Lovisa Sirén is a director who lives in Stockholm. In 2012 Lovisa Sirén graduated from The Art School in Stockholm. Her graduation film Himalaya was her first own short film and it won the best film award at the November Festival in Trollhättan

2013. Her film Pussy have the power won Swedish short film award Startsladden at Gothenburg International Film Festival 2014.

SAKARIS STÓRÁ
FILMMAKER



Director and Writer of the short film Vetrarmorgun. He has been working as a filmmaker in the Faroe Islands since 2011. He is currently looking for co-producers for an upcoming project.

VIRPI SUUTARI
FILMMAKER



Virpi Suutari is a writer and a director. Suutari's work includes documentaries like Sin, The Idle Ones and Auf Wiedersehen Finnland. Suutari's films have won awards and been screened at several international film festivals.

Retrospectives of her films have been organized in Århus, Rennes, Linz and at the Tampere Film Festival. Suutari is a member of European Film Academy and has received a five-year tenure as honorary arts professor.

VERA SÖLVADÓTTIR
FILMMAKER



Vera Sölvadóttir graduated from the Directing and Writing Department of the Sorbonne University in 2006. She has worked on various films in France and her home country Iceland. In 2013 she founded the production company Wonderfilms. She's currently directing

and hosting the cultural TV-show Devil's Island.

MIIA TERVO
FILMMAKER



Miia's films are poetic, multi-layered collages that combine animation, archive material and live action to tell stories that digs beneath the surface. Tervo's films The Seal and Little Snow Animal were both awarded internationally and nationally and

screened at around 40 festivals worldwide. Little Snow Animal was also nominated for the European Film Award / Best Short Film in 2011.

SIMON TILLAAS
FILMMAKER



Simon is a graduated director who has also studied film and philosophy in Sweden.

JOERN UTKILEN
FILMMAKER



Joern graduated from both the Edinburgh College of Art and Screen Academy Scotland. He gained a BAFTA Scotland nomination for his controversial film Little Red Hoodie. Joern was in 2012 awarded the "Underground Spirit Award" at

the Palic European Film Festival. Joern is currently in production with what will be his first documentary film, about Norwegian cult-musician Arvid Sletta.

ANDERS WALTER
FILMMAKER



Anders was born in 1978 in Aarhus, Denmark. He is an illustrator, a comic book artist and director of four short films including Helium, which was awarded an Academy Award in the category "Best live action short".

HALLVAR WITZØ
FILMMAKER



Hallvar was born and raised in Tøndelag, sometimes called Norway's Texas. He writes and directs short movies, commercials and is developing his first feature film. His Tuba Atlantic was nominated for an Academy Award in 2012 and his Yes,

We Love got a Short Film Special Distinction in Cannes.

ANNA ZACKRISSON
FILMMAKER



Anna has directed a lot of shorts for different production companies. She has directed two TV-series for Swedish Television. Before she started directing she worked as an assistant director and a casting director.

SUSANN ØSTIGAARD
FILMMAKER



Susann has a degree from Lillehammer and Volda University College. She has been working as a cinematographer and a director since 2002. She has made several documentaries for Norwegian television and radio. Light Fly, Fly

High is her first feature-length film. She is part of the production company FRI FILM.

SPEAKERS AND MODERATORS

AHMED ABDULLAHI FILMMAKER



Ahmed Abdullahi was born in Somalia and now lives and works in Sweden. He started making films in his late 20's. His first film was "Farax". He is a student at Stockholm Academy of Dramatic Arts 2011. His thesis film was Salaam.

SHAMARKE BINYUSUF SCRIPTWRITER / FILMMAKER / STORY



NIELS PAGH ANDERSEN EDITOR



Niels Pagh Andersen is a film editor from Denmark. He has edited more than 250 films including The Look of Silence, The Act of Killing, The German Secret, Betrayal, Prostitution Behind the Veil, Palme, American Vagabond,

Everlasting Moments and Twin Brothers – 53 Scenes in Chronological Order.

NUKA BISGAARD PERFORMANCE ARTIST / ESKIMO DIVA



Nuka is founder of Gay Pride Nuuk.

CIHAN ARIKAN PROJECT COORDINATOR



Cihan is Project Coordinator of Project LiQa' at Verdandi Malmö. Project LiQa' strive to build solidarity and social support groups for LGBTQ migrants, asylum seekers and undocumented people in Southern Sweden. He is also a board

member of RFSL Malmö.

CECILIE BOLVINKEL NETWORK COORDINATOR



At EDN Cecilie is in charge of the EDN membership base and the EDN Financing Guide. She is furthermore the producer of different workshops and events – among others Crossing Borders and Twelve for the Future for young Nordic talent.

LENE BØRGLUM PRODUCER / SPACE ROCKET NATION



Børglum and Nicolas Winding Refn found Space Rocket Nation in January 2008. Space Rocket Nation mainly aims to produce highly artistic and edgy feature films for an international audience as well as to build up a new generation of edgy, artistic Scandinavian directors, both for fiction and documentaries, and help them reach the international audience.

DAVID ARONOWITSCH DIRECTOR / STORY



David Aronowitsch studied film directing between 1988-92 at the Polish National Film School in Lodz. Has done shorter and longer documentary films for the last 10 years. He started the production company Story AB in 1997 together with five other filmmakers.

ALEXANDRA DAHLSTRÖM DIRECTOR



Alexandra Dahlström made her screen debut at the age of twelve – in a role for which she was awarded a Swedish Guldbagge for Best Actress (Lukas Moodysson's Fucking Åmål). In 2007 she made her debut as a director and won the 1km Film

Scholarship at the Stockholm International Film Festival.

MADS DAMSBO PRODUCER / MAKROPOL



Mads Damsbo works in the cross-fire between living images and online user-experiences. His work began at the National Gallery of Denmark and has from there developed into a quest to push the limits of what this new storytelling platform can do.

One of the founders of the company Makropol.

NAEIMEH DOOSTDAR JOURNALIST



Naeimeh Doostdar started working as a journalist in High School. She has worked for well-known newspapers in Iran, such as Hamshahri and Jame Jam. She has been awarded national prizes in the field of journalism and been imprisoned for her journalistic

activities and had to leave her country.

FREDRIK ELG PROJECT MANAGER / ICORN CITY MALMÖ



Fredrik Elg initiated the ICORN shelter system for persecuted writers in Malmö in 2010 and was the coordinator for Malmö's first guest writer, Parvin Ardalan. He was later employed by the National Arts Council as a project manager

promoting Swedish safe havens for artists at risk.

NEVIN ERONDE COMPOSER / SOUND ARTIST



Nevin Eronde is a composer & sound artist based in Copenhagen. After working as a freelance audio designer in the computer games industry since 2007, she has now turned towards the digital art game scene.

PATRICIA FINNERAN CONSULTANT / STORY MATTERS



Patricia Finneran founded Story Matters 2012, a strategic consulting firm working at the intersection of storytelling and social change.

CHRISTIAN GESELL HEAD OF SALES & DISTRIBUTION



Christian Gesell is Head of Sales and Distribution at Interfilm Berlin. He and his team provide short films for cinematic exhibition in Germany and license shorts worldwide to TV stations, DVD labels, trains/buses/airlines, VoD platforms, mobile

operators, etc..

HELENE GRANQVIST PRODUCER / HEAD OF WIFT-SWEDEN



Helene Granqvist started Good World Film & Post Production in 2000. She produces documentaries, shorts and feature films. In 2011 she started her new company DoDream. She is also head of WIFT Sweden.

ANNIKA GUSTAFSON
 EXECUTIVE DIRECTOR / BOOSTHGB


Annika Gustafson is the executive director of BoostHgb, a ground breaking development and funding incubator for innovative media and film in Helsingborg, Sweden. In 2010 she produced the Financing Forum for Kids Content before joining

BoostHgb as the Nordic countries' first Transmedia Commissioner.

JING HAASE
 MARKET MANAGER / NORDISK PANORAMA


Jing Haase is Nordisk Panorama's Market Manager. She promotes all registered films internationally and provides advice on international distribution of shorts and docs. Jing also works with programming and has served on panels.

ANDREA HASSELAGER
 GAME DESIGNER


Andrea Hasselager is an artist, game designer, producer, educator working in the fields of experimental games and art. She has a degree as a Copywriter for Advertising from Miami Ad School and a Diploma from the IT-University of Cph in games and was a resident at the Pervasive Media Studio, Bristol.

HELENA INGELSTEN
 EDITOR / SVT


As editor at SVT Short Film Helena Ingelsten manages acquisitions, works as a reporter and publishes and blogs at the SVT Short Film website.

LAMIN DANIEL JADAMA
 FILMMAKER / DJ


Lamin Daniel Jadama is a director associated with the production company Story AB. He is one of the directors of the documentary series Fonko. He is also radio DJ and producer at Swedish National Radio.

TOBIAS JANSON
 PRODUCER / CEO / STORY


Tobias a producer and the CEO at Story, a Production Company that produces creative documentaries for cinema and television. Many of Story's productions have won awards and been acclaimed internationally.

JOHAN KNATTRUP JENSEN
 DIRECTOR


Johan Knattrup Jensen is a Danish director and writer, known for Gaden (2003), Verdenssøn (2012) and Road to Paradise (2011).

OVE RISHØJ JENSEN
 FILM CONSULTANT AND WEB EDITOR / EDN


Ove Rishøj Jensen holds a master degree in film studies with additional studying of cultural journalism and humanistic computer informatics. Alongside working for EDN Ove is also working for the Swedish production company Auto Images as Outreach Producer and is a board member of Doc Lounge

SOPHIA JOSEPHSON
 FILMMAKER


Sophia Josephson is a Swedish filmmaker and film pedagogue. She has studied at Biskops-Arnö Documentary Film School and Documentary Film Production at Luleå University. Her films explore life in northern Sweden from a

variety of angles.

FRED JOUBAUD
 GENERAL MANAGER / OUAT MEDIA


Fred oversees all aspects of acquisitions, sales and operations for Ouat Media. He was Head of Acquisitions and Sales at Premium Films in France and a line producer for more than 20 short films at Paris-based Stellaire Productions. He has represented three Academy Award-winning short films.

TASNEEM KHALIL
 EDITOR / PUBLISHER / JOURNALIST


Tasneem Khalil is the editor and publisher of Independent World Report. In 2008, Swedish PEN conferred him with an honorary membership for his work in defence of freedom of expression. He is also a member of Swedish PEN's Writers in

Prison Committee.

JOHANNA KOLJONEN
 WRITER / MEDIA ANALYST /
 RUNDUNK MEDIA AB


Johanna Koljonen is a writer, broadcaster, media analyst and moderator. Founding partner of Rundfunk Media AB, which makes cultural programming and documentaries for the public service networks on TV and radio. She

consults in and teaches transmedia design and the future of the screen media.

JENNI KOSKI
 PRODUCER/FINNIISH WIFT


Jenni is a creative producer and a screenwriter. She is also Vice Chair of the Finnish branch of WIFT (Women in Film and Television).

CAMILLA LARSSON
 JOURNALIST / FILMKRITIKER / SAVE YOUR
 DARLINGS PRODUKTION


Camilla Larsson is a film journalist, festival programmer and frequent moderator.

RITVA LEINO
 HEAD OF MULTIPLATFORM / YLE


YLE, the Finnish Broadcasting Company is the national public service broadcasting company with duties laid down by law. YLE operates four national television channels and 12 radio channels and a huge on-line service. YLE is the main purveyor and

producer of domestic culture

MARIANNE LEVY-LEBLOND
 EDITOR / ARTE FRANCE


Marianne Lévy-Leblond is responsible for the coordination of web and transmedia productions within the Arte France Web Department. Prior to this, Marianne worked as a documentary Commissioning Editor at Arte

France for 10 years. She holds a Master's degree in econometrics.

GRIGORY LIBERGAL
PRODUCER

Grigory Libergal has produced over 20 films. In 2006 he was part of reviving the documentary part of the Moscow International Film Festival, which led to the creation of a weekly Saturday show on national TV channel Kultura.

PERNILLA LONHAGE
FILMMAKER / PRODUCER / ILLUSTRATOR

Pernilla is an illustrator, filmmaker and transmedia producer. Her projects explore the combination of different techniques and art forms to create new ways of telling stories and engage audiences.

JOONA LOUHIVUORI
SHORT FILM COMMISSIONER / THE FINNISH
FILM FOUNDATION

Film commissioner, short films, TV drama series

LARS LOVÉN
FILMMAKER / PRODUCER / JOURNALIST

Lars Lovén is one of the directors of the documentary film series Fonko. He is producer of Radio Brazzaville, for Swedish radio, with Lamin Daniel Jadama. He is also a freelance journalist and music critic.

KATHLEEN MCINNIS
PROGRAMMER, STRATEGIST FOR FILMMAKERS
/ SEE-THROUGH FILMS, LLC

Kathleen McInnis programs for the ShortCuts section at the Toronto International Film Festival. She was the Festival Director at 2014 Palm Springs International ShortFest, North America's largest Short Film Festival and Market. Through

her company she offers filmmakers help with festival strategies and more.

ÅSE MEYER
SHORT FILM CONSULTANT / NFI

Åse Meyer has worked at Norsk filmutvikling and Kulturdepartementet and been in charge of Sørnorsk filmsenter. Åse also worked for Norwegian Film Institute as advisor for short film & documentary and as programmer for

Film fra sør.

LUKE MOODY
FILM AND DISTRIBUTION MANAGER /
BRITDOC FOUNDATION

Luke Moody is the Film and Distribution Manager på Channel 4 BRITDOC Foundation where he used to work as a Grants Officer. He has been a producer and editor at Sensate Journal.

DÖGG MOSESÐÓTTIR
PRESIDENT, / WIFT

Dögg Mósésdóttir has for the past 3 years been the president of the Icelandic branch WIFT. She is a writer and director and the founder of The Northern Wave International Film Festival in Iceland.

TUE STEEN MÜLLER
FILM CONSULTANT

Tue Steen Müller has worked with short and documentary films for more than 20 years at the Danish Film Board. Co-founder of Balticum Film- and TV-Festival, Filmkontakt Nord and Documentary of the EU. He has given documentary courses

and seminars in more than 40 countries. From 1996 until 2005 director of EDN.

ANDREI NEKRASOV
FILMMAKER

Andrei Nekrasov is a Russian-born film, TV and theatre director and writer who has worked with Andrei Tarkovsky and been awarded and presented at important film festivals such as Cannes Film Festival and Sundance.

SYDNEY NETER
MANAGING DIRECTOR / SND FILM

SND Films is an international sales agent, selling award winning short films, tv-movies and (feature) documentaires. Exclusive agents for all of Bill Plympton's animated shorts outside the USA and various other filmmakers & animators like Paul

Driessen, Michael Dudok De Wit and many others.

LISA NYED
PROGRAMME MANAGER / FILM I SKÅNE /
NORDISK PANORAMA

Lisa Nyed is Commissioner for Screening and Distribution at the regional resource and co-production centre Film i Skåne in South Sweden, giving counselling to projects and co-producing film festivals and events in the region. She initiated

M:DOX documentary meeting in Malmö and was Festival Director for Nordisk Panorama in 2008. Since last year also Programme Manager of Nordisk Panorama.

GRÉTA ÓLAFSDÓTTIR
FILM CONSULTANT / ICELANDIC FILM CENTRE

Gréta Ólafsdóttir is a Icelandic award winning documentary director and producer living in New York. Together with Susan Muska she directed and produced the documentary Edie & Thea: A Very Long Engagement, that has won 24

Audience and Jury awards. She is also an instructors at The Parsons School of Design.

MARIE SCHMIDT OLESEN
COMMISSIONING EDITOR / DANISH FILM
INSTITUTE

Marie Schmidt Olesen worked as an award-winning producer in Scotland and as company director of Autonomi Ltd. and its offspring Diversity Films CIC before joining the Danish Film Institute as a commissioning editor with their scheme New Danish Screen in 2012.

GÖRAN HUGO OLSSON
DIRECTOR / STORY

Göran Hugo Olsson is one of Sweden's leading filmmakers internationally. His previous film "The Black Power Mixtape 1967-1975" became a huge hit worldwide. Founder of the successful TV-series Ikon. Olsson has also worked as Commission

Consultant at the Swedish Film Institute, 2000-02.

RUMI ONO
HEAD OF ACQUISITIONS & PROGRAMMING /
TV MAN UNION, INC

Rumi Ono joined TV MAN UNION, INC. in 1996 after majoring in media education at graduate school in the University of Wisconsin. Along with acquisition and programming of international films for Japanese TV, she has been

producing documentary programs.

MIKAEL OPSTRUP
 HEAD OF STUDIES / EDN


Mikael Opstrup is a dedicated documentarist since 1977. From 2002 - 2008 he was a co-owner and producer at Final Cut Productions in Copenhagen. Board member of EDN - European Documentary Network - 2005-09, in 2008-09 as Chairman.

From January 2011, Head of Studies of EDN.

SIR ALAN PARKER
 DIRECTOR


Sir Alan Parker is a multiply awarded film director, producer and screenwriter since the first feature Bugsy Malone. Founder of the Directors Guild of Great Britain and President of the European Federation of Film Directors (FERA).

STEPHANIE PEREIRA
 INTERNATIONAL PARTNERSHIPS LEAD
 KICKSTARTER


Stephanie Pereira is responsible for initiating and maintaining partnerships with Kickstarter outside of the USA.

ANNA PERSSON
 DIRECTOR / PRODUCER / STORY


Anna Persson is a Swedish film director and producer.

GABRIELA PICHLER
 FILMMAKER


Gabriela is a director and a scriptwriter. She has been highly praised for her feature debut Eat Sleep Die, which has won multiple national and international awards. Her short films include Tova & Tess - King & Queen of the World,

Scratches and Boredom.

ELISE PIETARILA
 EXECUTIVE PRODUCER, COMMISSIONER
 / DOCVENTURES / GIMMEYAWALLET LTD,
 M.SOC.SC


Elise Pietarila is from Finland. She serves as executive producer for the documentary film and transmedia project Docventures. She is also a cinematographer and a social scientist that thinks documentaries,

through smart engagement with audiences, can save the future of public broadcasting.

ROMEN PODZYHUN
 CEO


Romen Podzyhun operates five television channels in Canada and two online services: Movieola (worldwide) & Ctackle (for Sony in Canada)

OSCAR RABY
 MULTIMEDIA ARTIST


Oscar Raby is a multimedia artist looking into the contemporary and future ways of storytelling. His graduating work, the immersive documentary Assent, has been awarded and included in Documentary and New Media festivals in Australia, Canada, USA, Mexico and the UK.

MAI DAMGAARD RASMUSSEN
 CEO, PROJECT MANAGER / FILMSELVSKAB,
 DOC LOUNGE AARHUS


Mai Damgaard Rasmussen is from Denmark. She is CEO of Filmselvskab and project manager for Doc Lounge Aarhus. In 2013 she started the Doc Lounge Family Series, which aim to engage the whole family in exploring

documentaries. She has a Masters of Arts in Societal History and Cognitive Semiotics.

NANNA FRANK RASMUSSEN
 FILM CRITIC / BOARD MEMBER WIFT/DK


Nanna Frank Rasmussen is a film critic at the Danish daily newspaper Morgenavisen Jyllands-Posten and a board member of WIFT/DK.

JOSE F RODRIGUEZ
 MANAGER, DOCUMENTARY PROGRAMMING,
 TFI / TRIBECA FILM INSTITUTE


Tribeca Film Institute® champions storytellers to be catalysts for change in their communities and around the world. We identify a diverse and exceptional group of filmmakers and media artists and empower them with funding and other resources to fully

realize their stories and connect with audiences.

NAOME RUZINDANA
 HUMAN RIGHTS ADVOCATE


Naome Ruzindana is a Uganda-born human rights activist and founding member of the Coalition of African Lesbians and Horizon Community Association (HOCA), a Rwanda LGBTI organization.

MUBASHER SAEED
 SOCIOLOGIST


Mubasher has been working with LGBT-issues and issues concerning sexuality and human rights for several years. He is currently associated with RFSL. He is a sociologist by training and a development professional by practice. He has worked mainly in

Pakistan and South Asia before moving to Sweden.

GITTE HANSEN SCHNYDER


DEPUTY DIRECTOR / FIRST
 HAND FILMS

Gitte Hansen Schnyder has worked in Switzerland with international film financing, distribution and executive production during the past 13 years.

After a period with mainly feature film distribution, Gitte joined First Hand Films in 2002, where she today is Deputy Director.

JAY SEIPEL
 PROJECT MANAGER /
 MALMÖ QUEER FILM FESTIVAL


Jay has worked with cinema projects in Germany and Sweden and is currently project manager of Malmö Queer Filmfestival. Jay holds a PhD in Cultural Gender Studies with focus on film, representation of gender and migration.

CINZIA SPIRONELLO
 CEO / OTHER VOICES


Cinzia Spironello is responsible for sales and acquisitions of short films at the Spanish Sales Agency Some Like it Short. Cinzia was born in Italy and graduated from University of Padova. She has been working for MECAL International Short Film

Festival and the Padova Vintage Festival.

CECILIE STRANGER-THORSEN
CEO/ STRANGER



Cecilie holds an MA in media studies and has worked with media strategy and production in all the Scandinavian countries since 1988. Passionate about the Nordic traditions of storytelling and the democratic potential of the Internet, her driving force is to help spread Nordic stories globally.

LENE STÆHR
DIRECTOR / CARLA FILMAGENTUR



Lene Stæhr is a Danish artist and director educated at Det Kongelige Danske Kunstakademi.

VIRPI SUUTARI
DIRECTOR



Virpi Suutari is a writer and a director, whose works typically explore the boundary between fact and fiction. Suutari's work includes the documentaries like Sin (1996), The idle ones (2001), Along the road little child (2005) – co-directed with

Susanna Helke

MILES ROTENDO TANHIRA
JOURNALIST / ACTIVIST



Miles Rutendo Tanhira is a Journalist, a LGBT rights and media activist, a human rights defender, a feminist and a Pacifist. Miles is from Zimbabwe but lives in Sweden. He works at RFSL.

TOVE TORBIÖRNSSON
DIRECTOR OF FILM/SOCIETY / SWEDISH FILM INSTITUTE



Tove Torbiörnsson has made a number of documentaries. Between 2003 and 2005, Tove was a board member of the Swedish Arts Grants Committee, providing funding for shorts, documentaries and experimental films. She was

Documentary Film Commissioner at the Swedish Film Institute between 2006 and 2010.

INGEBJÖRG TORGENSEN
FILMMAKER/NORWEGIAN WIFT



Ingebjørg Torgersen is a Norwegian filmmaker and contemporary artist. She has worked in film since 1985. She graduated from the National Film School of Denmark in 1991. She is Chairperson of Women in Film and Television, Norway (WIFT-Norway).

CLAUDIA RODRIGUEZ VALENCIA
HEAD OF THE INTERNATIONAL AREA RTVC SEÑALCOLOMBIA



Claudia Rodríguez Valencia is the International Representative of the Public Network RTVC Señal-Colombia, in charge of distribution, co-productions and international agreements.

NICOLE VAN SCHAİK
EUROPEAN OUTREACH DIRECTOR / BRITDOC

As the European Outreach Director at BRITDOC,



Nicole focuses on building new and exciting relationships with European partners. She works with foundations, philanthropists, brands, governmental agencies, NGOs and other media who are interested in using independent documentary film as a tool for social or environmental change.

or environmental change.

FEMKE VAN VELZEN & ILSEVAN VELZEN
FILMMAKES



Ilse and Femke van Velzen are internationally recognized, award-winning filmmakers. The twin sisters expose injustice giving a voice to oppressed people. They worked in the Congo for eight years making Fighting the Silence, about the consequences for rape victims, and Weapon of War.

SARI VOLANEN
COMMISSIONING EDITOR / YLE



Sari Volanen is commissioning editor for short films at Yle. She is in charge of the open-end strand New Cinema, screening short films in a weekly slot. The films in the strand are acquired through co-productions, prebuys and acquisitions.

STINE WANGLER
SALES AND ACQUISITIONS / KURZFILMAGENTUR, HAMBURG



The sales department of KurzFilmAgentur Hamburg holds full worldwide rights of nearly 250 high quality short films and works together with TV buyers, VoD and internet platforms, non-commercial institutions and theatrical distributor.

PEGGY WEIL
DIGITAL MEDIA ARTIST & DESIGNER



Peggy Weil is a digital media artist and designer based in Los Angeles. She teaches at UCS's School of Cinematic Arts and is artist liaison to LACMA's Art + Tech Lab Talks. She has developed and produced many Immersive Journalism projects including Gone

Gitmo, Walljumpers and The IPSRESS Project.

KAREN WINTHER
FILMMAKER



Karen Winther is a documentary filmmaker. She graduated from NTFS (The National Film and Television School, UK) in 2012. Her graduation film, The Betrayal, has won international awards including IDFA, Grierson and The Best New Nordic

Voice at the 2012 Nordisk Panorama Film Festival.

ORNA YARMUT
FOUNDING DIRECTOR / COPRO



Experience in the Media field includes research, content editing and independent production works, teaching. Yarmut is founding director of CoPro- Israeli Documentary Marketing Foundation that has become a revolutionizing and

fundamental factor in the documentary Industry.

ARI YLÄ-ANTTILA
COMMISSIONING EDITOR OF FACTUAL PROGRAMMES YLE



Ari Ylä-Anttila is from Finland and is commissioning editor for Finnish TV-channel YLE. Starting out as a news journalist he has since worked as reporter, producer and presenter at YLE TV1 current affairs desk and

head in house for the TV-channel's documentaries and factual programmes.

YAHIA ZAIED
PROJECT COORDINATOR / BOARD MEMBER SQI-SKÅNE



Yahia has worked with feminist organizations in Egypt. He's an advocate of Nubian cultural and political issues and strives to fight the marginalization Nubians have suffered for decades. He is a Board member of SQI-Skåne.

ANA ALEXIEVA
PROJECT MANAGER/PRODUCER



Ana Alexieva has degrees in Media, Social and Gender Studies from the Ruhr University in Bochum, Germany and a degree in New Media and Digital Culture from the University of Utrecht. She is project manager for the Balkan

Documentary Centre. She is a fellow of the Friedrich Ebert Foundation. Ana is also part of the Bulgarian production company AGITPROP.

CRISTINA BADEA
PRODUCER



Cristina Badea is a producer and the owner of Adenium Film. She has held different management positions at CME, one of the largest media companies in Eastern Europe. In 2012 she started her own production company that has produced several film

and TV projects e.g. Flavours Collection by Igor Cobileansky.

MARTICHKA BOZHILOVA
PRODUCER



Martichka is founder and director of the Balkan Documentary Centre that works to strengthen the documentary scene in the Balkans. Martichka also works as a producer at the production company AGITPROP. Films that she

has produced have been awarded in Cannes, Berlin and Toronto and at Tribeca and Sundance. Forbes named her as one of the seven most influential creative visionaries in Bulgaria.

VITTORIA FIUMI
PRODUCER/DIRECTOR



Vittoria graduated from the University of Manchester with a degree in Visual Anthropology. She has directed and produced documentaries for different NGOs. She has worked for Fandango SRL before she started her own company Fiumi Film. Her most recent

documentary Nermina's World has been shown at festivals and has been awarded prizes.

ADA-MARIA ICHIM
PRODUCER/DIRECTOR



Ada-Maria Ichim has over twenty years of experience working with broadcasting and film. She has produced and directed her own short films and been in charge of projects for Disney, Discovery Channel, Hallmark and HBO.

BARBARA JUKOPILA
PRODUCER



Barabara Jukopila has a BA in Film, TV and Theatre Production and a MA in Production of Audiovisual and Multimedia Projects from the Academy of Dramatic Art in Zagreb. She has produced the feature film Fleke as well as several short films.

Barbara has also worked as Program Coordinator of the Child Rights Film Festival organized by UNICEF Croatia.

MILENA KANEVA
PRODUCER/DIRECTOR



Milena has studied acting at the Bulgaria's Sofia Theatre and Film Academy. She has worked as a journalist and a producer for news agency WTN and as a freelancer, covering many of the world's hot spots. She has interviewed Nobel

Prize laureate Aung San Suu Kyi. In 2000 she produced and co-directed the award-winning documentary The Initiation, about genital mutilation in Africa.

SILVIA POETA PACCATI
DIRECTOR



Silvia has studied cinema in Turin and Milano. Her creative documentary San Martino (ITA, 69') has been shown at film festivals like Trento Film Festival, ViaEmilia Docfest and Bansko Film Fest.

LUIGI PEPE
PRODUCER



Luigi has a degree in Sociology and has attended the ZeLIG documentary film school. He has edited and directed films that have been shown at several festivals. In 2010 he started his own production company Jump Cut. He has

produced the feature film Small Homeland.

MATIJA RADELJAK
PRODUCER/DIRECTOR



Matija has his own production company Aning Film. Since 2008 he has produced several films. He has been working with filmmaking workshops for children, crowd funding campaigns, distribution platforms and Internet based

storytelling experiments. He likes to serve as mentor for motivated filmmakers.

ELEONORA VENINOVA
PRODUCER/DIRECTOR



Eleonora graduated from California State University Northridge. She has written and directed two short films and written several scripts for feature films. Her film Hairs won the Gold Remi Award at the Wordfest Houston Festival in 2014. After

working for production companies in Los Angeles and Addis Ababa she now resides in Skopje, Macedonia working on the documentary On My Own Feet.

MARIJA RATKOVIĆ VIDAKOVIĆ
PRODUCTION COORDINATOR/PRODUCER



Marija has a BA in Film, TV and stage production and an MA in Performing Arts Production. She has also studied cinematography, drama and journalism. Marija works at the Croatian Film Association as production coordinator/executive

producer and Manager of Festival Programs.

BUYERS & COMMISSIONING EDITORS

Axel Arnö / SVT / Sweden
Linn Aronsen / Verdens Gang / Norway
Erkki Astala / Yle / Finland
Anders Bruus / DR / Denmark
Charlotte Hellström / SVT / Sweden
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